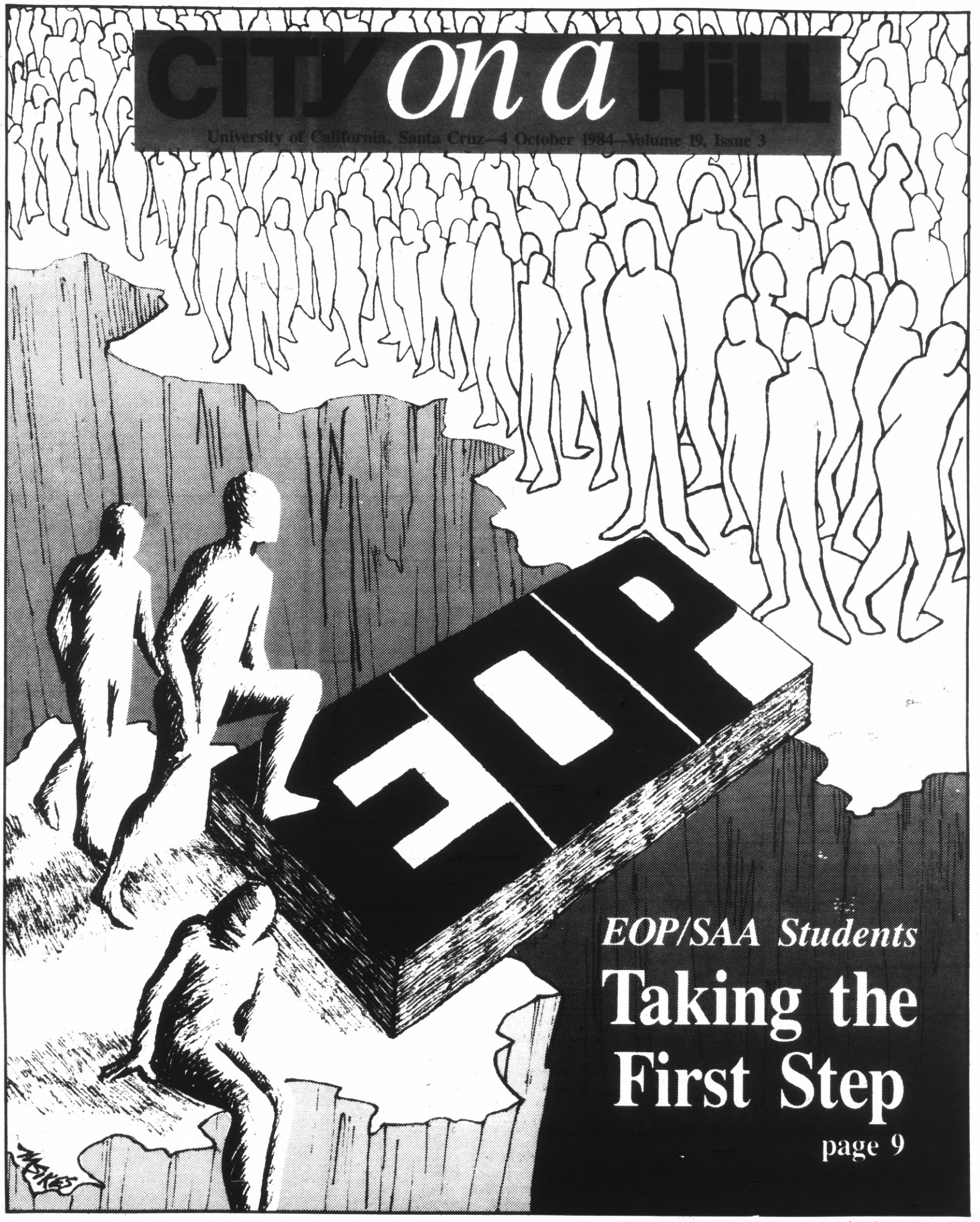
CITY on a HILL
University of California, Santa Cruz—4 October 1984—Volume 19, Issue 3



EOP/SAA Students

Taking the First Step

page 9

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

Gold Medalist—Columbia Scholastic Press Association, 1983

CAMPUS: Charlotte Kaufman—Editor; Scott Brookie, Ellen Guilbert Brown, Sheila Davis, Valerie Johnson, Karen Watson—Writers

CITY: Chris Geiger—Editor; Susanna Heckman, Cheryl Kadis, Kerry Nelson, Jim Tappe, Linda Turpin, —Writers

INTERNATIONAL: Laird Harrison—Editor; Eric Grodberg—Writer

WOMEN'S: Robin Lovell, Rachel Lurie—Co-Editors; Stephanie Denmark, Tenley Ruth, Kay Spencer Elisabeth Weber—Writers

ARTS: Sara Bethell, Jason Roberts—Co-Editors; Lisel Blash, Melissa Bower, Douglas A. Ertman, David Gingold, Don Hines, David Pyle, Eric Shaw—Writers

PHOTOGRAPHY: Holger Leue—Editor; Ryan Nellis, Peter Kushner—Photographer

TYPESETTING: Marty Stevens—Job Shop Manager; Elizabeth Blozan, Chris Geiger Pamela Hartman, Robin Lovell, Rachel Lurie, Todd Woody—Typesetters

PRODUCTION: Mark Houts—Art Director/Production Manager; Edgar Espino-Barros, Igor Khait, Jennifer Knapp—Assistants/Graphic Artists; Melissa Sikes—Advertising Designer; Susanne Ball, Victoria Seggerman—Assistant Designers

CONTRIBUTORS: Joost Hiltermann, Michael Kay, Frank Lawrence, Stuart Leavenworth, Dan Siegel, Ann Starrs, Sharan Street, Dave Tracey, Richard von Busack, Todd Woody, Rebecka Wright, Carter Young

CIRCULATION: Holger Leue—Manager; Gavin Canaan, Raymond Granados, Prescott Nichols, Chris Nola—Assistants

ADVERTISING: Anita Wilson—Manager;

COPY: Doug Reed—Editor; Yasemi Alhilali, Sarah Fowler—Proofreader

GENERAL MANAGER: Eve Levine

EDITOR-IN-CHIEF: Lisa Crystal

COVER:
Melissa Sikes

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

INVASION IN ELEVEN DAYS: Daniel Ortega, the Nicaraguan head of state, announced Tuesday that he believes the US will invade his country on or about October 15. Ortega said the configuration of CIA agents and US troops based in neighboring Honduras leads him to expect a US attack. Discussions between the US and the Sandinistas regarding the proposed Contadora regional peace plan have recently come to a dead end.

When the Sandinistas endorsed the plan, the US called for modifications that the Sandinistas found unacceptable. The plan calls for withdrawal of foreign advisors from the region and for free elections. Reagan officials fear that if the plan is endorsed the US would have to withdraw its troops and advisors from Honduras and Costa Rica. The US has also called for a postponement of the upcoming Nicaraguan elections because, according to one official, it fears that if they are actually held, the Sandinista government will be legitimized in public opinion.

This week the Senate approved a three-day temporary House measure which included a ban on all aid to the contras. It is the first time the Senate has endorsed such a policy.

MASSIVE IMPROPRIETIES: Reagan's Secretary of Labor, Ray Donovan, has been indicted on criminal charges involving the misuse of $8 million. Donovan's former firm, Schiavone Construction Company, has been under investigation by the Bronx District Attorney's office. Along with Donovan, who was executive vice president of the firm before joining Reagan's administration, the DA's office indicted seven of the company's current officers.

The investigation focuses on dealings with a subcontractor alleged to have strong links to organized crime. Donovan claims that the entire matter is a partisan attempt to discredit him and hurt the Reagan re-election drive. According to Donovan, the indictment "is not worth the paper it is written on," but in order to avoid hurting Reagan and to devote all his time to fighting the charges, he has taken a temporary leave of absence from his Cabinet position.

Donovan joins the ranks of other top Reagan officials accused of impropriety. Edwin Meese, Counselor to the President, was accused of tax evasion and political patronage. CIA Director William Casey ordered the mining of Nicaraguan ports without informing Congress. Senator Paul Laxalt, Reagan's campaign manager, has alleged connections to organized crime. And James Watt, former Secretary of the Interior, made racist remarks and adopted anti-environmental policies which led to his resignation.

HONEST AND WELL WISHING: Campaign sparring between presidential candidates Walter Mondale and Ronald Reagan centered around talks with the Soviet Union last week. Both Reagan and Mondale met with Soviet Foreign Minister Andrei Gromyko to discuss possibilities of easing the tension which has characterized relations between the two nations for the past four years.

The two spoke with equal enthusiasm about their meetings with Gromyko, but Gromyko expressed optimism only about his conversations with Mondale. He said some of Mondale's positions "should they materialize in Washington's policy ...would open up possibilities" for arms agreements between the US and the Soviet Union.

Gromyko and Soviet head of state Konstantin Chernenko made separate speeches last Friday that responded in part to President Reagan's address to the United Nations last week. Reagan had adopted a new conciliatory tone in his speech, but Gromyko criticized the Reagan administration in strong terms. He said the US in recent years has "spared no effort to wreck all the gains" that have been made between the two nations since World War II. He emphasized that the US would have to offer "concrete deeds and not verbal assurances."

Mondale also took the opportunity to lambaste the White House for making "no progress" in relations with the USSR. In his speech, Chernenko referred to the possibility of "honest and well-wishing" cooperation, if the West is sincerely willing to respond.

THE FOX AND THE CHICKENS: The Occupational Safety and Health Administration (OSHA) has created a system of regulations for alerting workers about hazardous chemicals, and wants to implement these regulations in place of tougher state laws. Six states are suing to keep their laws intact. New York's attorney-general said the OSHA regulations would gut worker protections.

The organization has dramatically changed its function under the Reagan administration. It has significantly reduced the number of inspections it conducts and the number of citations it issues in an effort to comply with Reagan's perception of its proper relation to business. The president has stated that he would like OSHA to adopt an advisory role to industry, working with corporate executives on concerns that they themselves identify.

ENDANGER LAW AND ORDER: Thousands of West German demonstrators are hindering fall NATO maneuvers there, and the US Army doesn't like it. In a communique to the West German government last week, Lieutenant General Robert L. Wetzel, commander of the Army "V" Corps, urged the West Germans to arrest and prosecute the "anarchists and criminals" who were vandalizing US Army property and "endangering law, order, and safety."

The protesters have targeted US military bases and other installations, spray-painting military vehicles, slashing tires, piling debris on railroad tracks, and blockading the bases with human chains. There have been no serious injuries reported.

The West German government was decidedly cool in its response to the complaints of General Wetzel. The chief of public order and security for the West German state of Hesse, where the demonstrations have occurred, met with Wetzel last week to discuss more stringent security measures, according to Wetzel. Later, however, a spokesperson for the state government reported that there were no immediate plans for tighter security at the bases. The German government pointed out that the demonstrators had a right to demonstrate under the West German constitution, and that tougher measures against them might be unconstitutional.

SERIOUS BUSINESS: The Tokyo newspaper *Yomuri* reported Monday that Soviet forces in the Far East went on war alert for 30 minutes four days after President Reagan "joked" in August that he had abolished the Soviet Union. Reagan said that "bombing will begin in five minutes," and *Yomuri* suggested that the USSR had interpreted the remark seriously enough to transmit the alert in Siberia. The newspaper said US and Japanese forces intercepting the Soviet transmission also went on alert.

SIKH CONFLICT: Violence returned Monday to the Golden Temple complex in Amritsar, India. Five hundred police and troops clashed with Sikh separatists who had occupied buildings at the temple only two days after the troops had withdrawn from the region. United News of India reported "scores" of injuries in the melee.

AHEAD IN THE SAND: The Air Force, has presented a report to Secretary of Defense Caspar Weinberger calling for the development of deep underground shelters for the basing of ICBMs to provide the US with a nuclear war-fighting capability.

The report stressed that the new basing system would not be a substitute for weapons currently planned or deployed but rather would be a "complementary force for retaliation later." Deployment of "Peacekeeper" and "Midgetman" missiles in the underground mode would give the US a retaliatory capability secure from nuclear attack.

The proposed $50 billion plan—termed the Secure Reserve Force—would be the first system designed exclusively to meet the Reagan administration's demand for a means of fighting a protracted nuclear war. These demands are set forth in a Department of Defense document, *Defense Guidance*, which posits a series of nuclear exchanges spread over weeks or months.

The 400-mile network of tunnels will be buried 2500-3500 feet underground and will be able to survive "at least a year" after an attack. Tunneling machines similar to those used to construct subways would cut passages to the surface so the missiles could be launched two or three days after the order to launch was given. Several test tunnels have already been dug and if funding is approved for 1986 the Air Force will construct a large-scale underground model of the base to continue research.

WHAT'S *news*

Not a Transient Issue: Violence against Santa Cruz's street population is on the rise..... **page 4**

Falling Between the Cracks: Many mentally ill people fall through the social 'safety net'..... **page 7**

Banking on Misery: International bankers take advantage of underdeveloped nations by using manipulative lending practices..... **page 12**

Ain't Mythbehavin': The Myth California demonstration is becoming a tradition in Santa Cruz..... **page 19**

Challenging the Channels: Black women demand political access through the National Black Women's Caucus..... **page 21**

Ferraro on the Line: Geraldine Ferraro adds new dimension to the November elections..... **page 22**

Thespian Pride Week: Curtains go up on the National Women's Theater Festival..... **page 25**

Arts Under Construction: UCSC's new Baskin Visual Arts Facility: Sight for sore eyes or eyesore?..... **page 27**

Oakes' New Provost

Reaffirming Roots

by Jennie Dusheck

Photo by HOLGER LEUE

Provost Sucheng Chan plans to expand staff, faculty, and programs in her efforts to promote the mission of Oakes College.

AFTER A TWO-YEAR NATIONWIDE search fraught with controversy, Oakes College has a new provost. Sucheng Chan is the charismatic, idealistic woman who is planning the future of Oakes, a college dedicated to the appreciation of cultural diversity and to meeting the individual needs of a variety of peoples. Oakes "has a strong sense of mission," said Chan. "It is a place where people can unlearn old values and try to learn some new ones."

"Most students' lives are far too fractured," said Chan, who came to UCSC because she found the idea of integrating the academic and residential aspects of students' lives appealing. "The strength of the collegiate system is in forming a link between all parts of one's life," she said.

According to Chan, her role is to make sure students acquire the skills they will need to solve the complex social and political problems of the future. If present demographic trends continue, 50 percent of Californians will be non-white by the year 2000, and such issues as the controversial multilingual voting ballot will take on greater importance. Chan predicts that Oakes graduates will be well-qualified—and in great demand—as leaders.

Oakes College succeeds in fostering these skills by maintaining the remarkable level of integration. Only about half of the students at Oakes are white—unlike the other colleges on campus, which are 80 to 90 percent white. Since 1978, the percentage of whites enrolled at Oakes has dropped steadily from 58.3 percent to only 48.7 percent last year. The largest non-white groups at Oakes are Chicanos (19.4 percent), Blacks (13 percent), and Asians (10.1 percent). This ethnic diversity both induces tension and "creates an environment in which these [sources of tension] can be dealt with," said Chan.

Oakes resident Jay Brown agreed that the tension created by integrating people from different cultures presents difficulties for students, but said that it is also good for them. "There are problems with mixing groups of people," he said. "At first, it's scary to judge and change values you've had all your life. It's scary...especially if you have a family at home with these values. [But] it makes us realize we're human before anything else. I think that's the case for anyone who comes to Oakes."

Brown, a neighborhood assistant at Oakes and three year resident, said that Oakes is a good environment in which to break down stereotyped views of people. He explained that the housing office tries to diversify apartments as much as possible so that every student has roommates of several different ethnicities. Brown said he has seen apartments of all Black, all white, or all Chicano students, but they are the exception. Students whose roommates all have the same ethnic background "are really missing a lot," he said.

Another way students can break down racial myths is to study minority cultures at UCSC. Chan, who favors a broad liberal arts education said, "We must wean students from the idea that certain majors lead to certain jobs." She wants students to broaden the academic outlook. "Ethnic studies is an important part of a true liberal education. It is good for students to know about other groups," she said. But she agreed that it is not a cure-all for racism. "No single course can bear that burden," she said.

Before she came to UCSC, Chan taught ethnic studies for 12 years at UC Berkeley, where she was an associate professor of Asian American Studies. Ethnic studies classes were a "very positive experience" for minority students at Berkeley, she said. Because more than 90 percent of the students in her classes were Asian, Chan said, she was able to address the fundamental concerns of Asian students and help them to value and understand their backgrounds. However, she said, this tended to alienate white students in the classes, especially when the topic was white supremacy. "They said they thought I was too pro-Asian," laughed Chan.

Ethnic studies courses at UCSC, continued Chan, would be composed of a higher percentage of whites than the UC Berkeley courses—and it would be important to avoid alienating these white students. "Some whites feel very envious. They wish they had roots to go back to. At Santa Cruz, we could reaffirm everybody's roots," she said.

Chan, however, stressed the need for minority students to form groups in which they could talk to each other about the more personal aspects of the ethnic experience in the United States. Chan said she is trying to get some part-time counselors for Oakes—preferably one for each major ethnic group—to provide support to minority students who suffer from isolation and discrimination.

ONE OF THE WAYS CHAN hopes to improve Oakes College is by enlarging the faculty dramatically. Oakes has steadily lost faculty over the last few years due to tenure denials, resignations, transfers to other colleges, and its inability to fill faculty vacancies. But a larger faculty is essential to maintaining the small classes that are so special to UCSC and particularly to Oakes.

By distributing the work load over a larger faculty, Oakes could provide students with more individual attention. But Chan cannot hire any new faculty for Oakes. Like the other colleges in 1978, Oakes lost the power to hire faculty in 1982. Now, only the boards of study maintain that privilege. But other ways exist for Chan to acquire new faculty She has already convinced four faculty from the American Studies Board to move their offices to Oakes, and she hopes to encourage 12 to 20 other faculty members from the rest of the campus to do the same.

Several of the faculty left Oakes because they were denied tenure. To retain the non-tenured faculty who are still left at Oakes, Chan plans to assist them in various ways. She said she wants to ensure that they are not so overburdened with teaching that they have no time for the research and publication essential to gaining tenure.

Chan also plans to meet with junior faculty regularly to discuss their research. She said that untenured faculty doing non-mainstream research—work in untraditional academic fields like Community Studies—also must demonstrate clearly a thorough knowledge of mainstream research, and show why they are rejecting it. According to Chan, this approach will improve the chances of securing tenure.

Chan said she prefers to hire tenured faculty however, "who can afford the luxury of working for Oakes. It's not right to ask junior faculty to come to Oakes unless they understand what is expected of them," Chan said. Untenured faculty "have to give more of [themselves] than they can afford," she added.

Another reason for bringing in more faculty is to prepare for the proposed ethnic studies requirement. "We need enough classes on ethnic topics to handle the ethnic studies breadth requirement," said Chan. Seven to eight classes per quarter is just not enough to handle 7000 students, she said.

As a representative from the Council of Provosts, Chan is a non-voting member of the Academic Senate Committee on Education Policy (CEP). Last June, the Academic Senate requested the CEP to explore the proposal for an ethnic studies general education requirement—Chan and Oakes lecturer Don Rothman are sponsoring a series of forums on campus to discuss the proposal and to solicit ideas. Chan has already compiled a list of 11 courses this quarter in various departments.

Chan is optimistic about the future of Oakes. She hopes that by helping the college, its faculty and staff, it will be able to more thoroughly integrate the academic and personal lives of its students. "Oakes has always had and continues to have clear cut goals and a genuine influence on the lives of its students."

Violence Against Santa Cruz 'Street People'

Not a Transient Issue

by Susanna Heckman

SMOKEY, AN EX-MARINE and a Vietnam veteran, was hitchhiking one night recently when a couple of guys in a car stopped to pick him up. As he got in the back seat, he noticed their "troll-buster" t-shirts. And he knew he was in trouble.

One of the men pulled out a knife. "They said they were going to stab me and throw me out of the car at 50 mph," said Smokey as he relaxed a week later in front of the St. Francis Soup Kitchen. He showed the knife scars on his heavily-tattooed arm. "But I had just enough beer in me to say, 'forget this'."

There have been at least six or seven attacks against street people in the last two months.

Smokey said the man stabbed him and, in the ensuing struggle, he managed to kick the driver in the head and cause an accident. Then, he said, he ran away and hid in the back of a parked car all night because "it would have been their word against mine."

Smokey said he was mistaken for a "street person," the vague label attached to Santa Cruz's homeless population. The number of attacks against street people during the last two months is unprecedented, according to Deputy Chief of Police Richard Damon. He said there have been at least six or seven such attacks and probably many others that were not reported.

Along with the wave of violence has come booming sales of "troll-buster" t-shirts, which feature an overweight, drooling, poorly-dressed and hunched figure with only one shoe inside a red circle with a slash through it. Whoever Smokey's attackers were, they are two among the approximately 2,750 owners of the shirts. Ron Trinchero, promoter of the shirts and owner of a Santa Cruz clothing shop, Harris Brothers, claims the shirts' popularity reflects the widespread anger felt by "the community" toward people who live on the street. But whether the shirts simply reflect or actually contribute to this hostility is questioned by both politicans and those whom Trinchero labels "trolls."

The shirts "help create a climate" for hostility, according to Santa Cruz City Councilmember Mike Rotkin. "I hold the people who produce the shirts personally responsible for at least part of the recent violence," he said.

What is clear is that the latest eruption of violence is unprecedented. "To my knowledge, we've never had a series of [seemingly related] incidents against streetpeople before," he said. "We're very concerned because these things tend to build on each other."

Many of the people who live on Santa Cruz's streets seem more angry than afraid of the attacks. Elizabeth, a young, slightly-built woman, told about friends who had been thrown off rooftops or kicked in the face by "so-called troll-busters." She flicked her cigarette and said, "I ain't scared, I'm mad. 'Cause if you let them scare you then all you can do is hide, and that's no way to live."

The "streetpeople's" way of life irks Trinchero. "I don't like them," he said. "I wouldn't like anybody who urinates on the side of a building or panhandles in front of a store. I don't go looking for them, though," he added.

Trinchero said the t-shirts started as "just a joke" and weren't even meant to be sold. Then, about a month ago, he started selling them for eight dollars apiece. "The only reason they went on sale is because people wanted them," he said. "People asked for them, and they still ask." Even so, Trinchero moved his store from the Pacific Garden Mall this weekend and says he won't be selling any more "troll-buster" t-shirts. "I'm leaving all that behind," he said. A rent increase is the reason for the move, he said, not conflict over the shirts.

Although Trinchero insists community response to the shirts has been good, others believe that he has focused and aggravated community hostility toward those who are least able to defend themselves. Many people at the soup kitchen practically spit out the word "troll" when talking

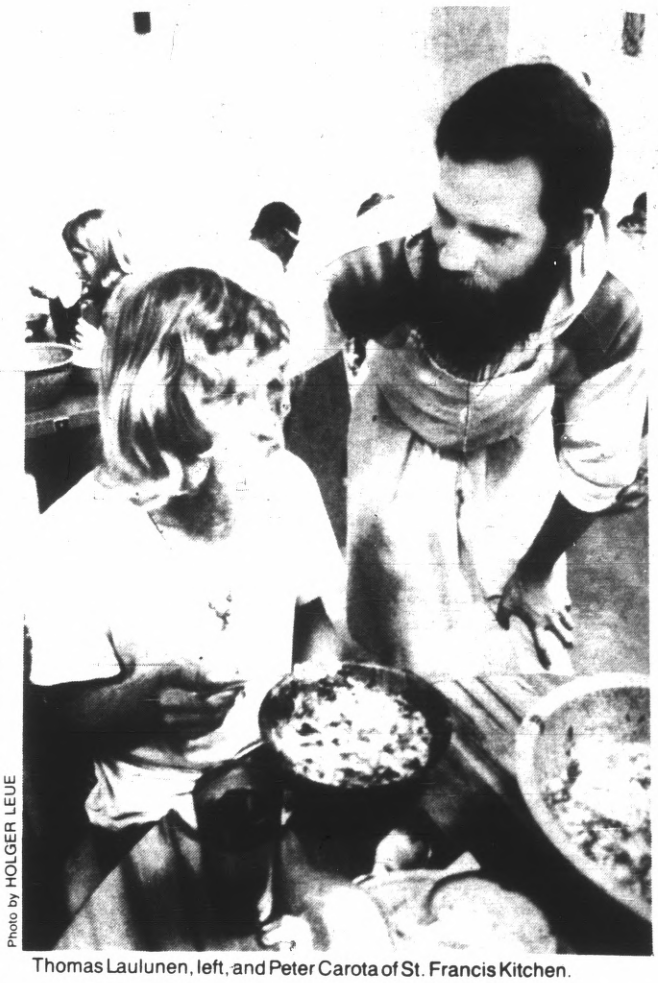


Photo by HOLGER LEUE

Thomas Laulunen, left, and Peter Carota of St. Francis Kitchen.

'Transients' Quantified

DRUGS, VAGRANCY, and panhandling in down town Santa Cruz are often associated with so-called "transients." But just what do we know about these people? Where do they come from, how do they get here, how long do they stay, and why? Are they a danger, or do they need our help?

The Downtown Transient Study (DTS), a research project jointly funded by the city of Santa Cruz and UCSC, will hopefully provide answers to all of these questions. "Our expectations of the study," said Bob Marotto, the project's director, "is to produce certain kinds of policies which establish a more harmonious existence between the two groups of people."

"The study is something we critically need right now," said City Councilmember and Community Studies lecturer Mike Rotkin. "Already two people have been killed; $5000 is not too much to stop this." Two transients have been found dead in Santa Cruz in the past year; at least one was murdered.

Santa Cruz City Councilmember Katy Sears-Williams does not think the DTS warrants spending $5000, however. "Several studies like this have already been done," she said. "We could have tapped into one of them instead of spending $5000 on another."

Marotto disagreed. "There has never been an official study of this problem in Santa Cruz," he said. The closest Santa Cruz has come to such an effort according to Rotkin, was a study from the early 1970s intended to determine the extent to which transients draw on social services. The results of the study showed they did not use social services any more than any other group, he added.

"We don't know very much about them (downtown transients), I think the DTS will at least provide us with some basic information about who these people are and how they live, so we can find a solution to the problem," said Rotkin.

The research group will submit to the city policy proposals for dealing with the "downtown transient problem." It will also suggest educational projects, if researchers find the transients are only being used as scapegoats and are not the cause of what the public defines as a problem.

William Friedland, professor of Community Studies and Sociology at UCSC and principal investigator for the DTS, said "We haven't worked out the specifics yet, and I'm not sure I'd tell you if we had." Friedland is concerned that if people read proposed questions in the press—and were subsequently interviewed—their answers might be biased. He said he will apply some techniques he has used in other studies, such as the use of students as "participant observers" in his study of black migrant farm workers in New York.

The DTS will involve two kinds of participant observation. In one method, the researchers themselves will join and interact with downtown transients in order to observe them. Two downtown transients will also be employed as "native observers" to provide researchers with an otherwise unobtainable look at their community.

Researchers will conduct several types of interviews. Some are designed to define the public's perception of the downtown transient problem: what locals think the problem is, what they think the city has done to alleviate the situation, whether or not it has worked, and what measures are needed in the future.

Members of the downtown transient community will be interviewed to determine their perceptions of the local residents, and "their perception of the public's perception of them," according to Marotto.

Researchers will also conduct a telephone survey to gather a broader spectrum of opinions, allowing them to hear from more people in less time. The study is a pilot effort for the proposed Santa Cruz Area Study (SCAS), an ongoing series of research projects which Marotto hopes will be of mutual benefit to both the UCSC and local communities.

The transient issue was selected as the first SCAS project because of a recent resurgence in interest in the problem, he said. "We also got some encouragement from [City Councilmembers] Levine and Rotkin," said Marotto.

The Division of Social Sciences at UCSC will contribute $6000 of the project's $11,000 budget. The city council this month agreed to put up the remaining $5000. University researchers will work with the Downtown Commission during the study, but "we don't intend to disclose our findings until the report is completed," Marotto said. Data collection for the DTS is expected to take six weeks, and the analysis of the data 12 weeks.

—Cheryl Kadis

about recent attacks, rebelling against what they believe is a sub-human characterization.

"I think it's sad [Trinchero's] moving and sad he's so closed-minded," said one young man who lives on the streets and wished to remain anonymous. "There's so much going down out here that most people don't even know about. He's stereotyping and generalizing."

Several people at the soup kitchen echoed the frustration of being stereotyped. "People won't let you into their stores, even to buy a pack of cigarettes, because of the way you're dressed," one woman said. Another told of getting a bucket of water thrown in her face while she was sleeping. One woman said she "gets used to" insults from passers-by.

A few acknowledged that drugs, alcohol and the unwillingness to cope with society's pressures keep some of them on the street and provoke backlash from citizens. "I think some people bring [the violence] on themselves," said one man who lives in the woods by choice, referring to the drunks and drug users.

Mike Adams, who said he is an "unemployed private investigator," agreed. "Yeah, everybody's got to suffer for what the people who mess up do, too," he said. Adams said he has been living in a Volkswagen beetle with his mother and sister recently because they can't afford a hotel room. The cramped conditions are especially uncomfortable for him right now because he can only sleep on one side of his body. The other is "one giant bruise" from a recent attack.

Adams said he was walking toward the river one night last week when a red pick-up truck with an "I Hate Trolls" bumpersticker swerved onto the sidewalk and tried to hit him. The truck had to turn around and try again "because I'm good at getting out of the way," he said. The second time, the truck got him.

Although Adams reported the incident to the police, Sergeant Bill Aluffi suspects that many victims of such incidents do not. "Most of the reports are from people getting medical treatment, and we just sort of stumble across them," Aluffi said. "Some of these people [the victims] have citations or warrants out for their arrest, and don't want to deal with the police."

According to Aluffi, the attacks usually happen at night and often are against people who are asleep. As a result, descriptions are vague and there is no chance of identifying suspects in a line-up. Even so, he said, the incidents reported have been similar in that the attackers are usually in groups of three to five, and are described as Caucasian males between the ages of 18 and 25. Since different vehicles are described, he's not sure whether there are one, three or four groups involved, or whether the incidents are related at all.

The t-shirts feature an overweight, drooling, poorly-dressed figure inside a red circle with a slash through it.

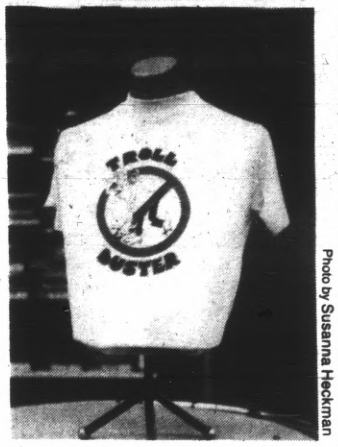


Photo by Susanna Heckman

Jack, a man with a quiet voice who said he camps out by choice, also reported being attacked. He described being pinned against a fence with a truck and repeatedly punched in the face by "some mean, nasty, gruesome, ugly guys." He said that he finally escaped by pushing his attackers, ducking down and running through them.

"I said 'scuse me,' and got out of there," he added.

The soup kitchen is one place people go for not only a free lunch and minor first aid but for encouragement to report the crimes committed against them. Peter Carota, who runs the kitchen, said he is very concerned about the anger of the community toward the people he sees every day.

Carota held up some pieces of paper with anti-police slogans scrawled on them, during lunch in St. Francis' large, sunny dining room last week. "These were found on the mall today," he announced to the crowd, "and if someone here did this, that is not the way to deal with your problems. This is why people get mad at you." He was interrupted by a man yelling from the other side of the room, "What do *you* do about it?"

"I talk to the chief of police, and he's very concerned..." Carota said.

"And does that stop it?" demanded the man, before those around him made him sit down and be quiet.

Another man who was eating at the soup kitchen later expressed fear that anger is building on both sides. "People out here have to put up with so much," he said. "Perverts and insults, and hunger... They've got a lot under the surface ready to blow, and if somebody attacks them... I mean, even me, I'm deeply committed to the Lord, and yet I'm afraid of what I would do."

Trinchero said his store has been spray painted and threatened with bombs since he started selling the "troll buster" t-shirts. He quickly pointed out that's not the reason he's moving, but added, "nobody likes to be threatened over the phone. If I was gonna be down here, though, I'd still be selling the shirts." On an average day he sold about three dozen, he said.

"Does that guy [Trinchero] know the violence he's stirring up?" asked one man who was listening to Smokey's story in front of the soup kitchen. "He says we've chosen our lifestyle. Yes, we've chosen non-violence. But it seems society can't accept that. They have to reach out and try to make us violent, like they are. Why should we have to contend with that?"

Smokey started playing his guitar and singing a song he'd written. The mood in the courtyard next to the soup kitchen was calm as people sat and talked in small groups. Smokey finished with a little flourish.

"Does this look like a man who should be beaten up?" his companion asked.

WE WILL BEGIN BUY BACKS
MONDAY OCT. 8th

We pay the highest national wholesale prices for your textbooks.

MON-FRI
OCT 1-19 9-6

ALWAYS A
5% DISCOUNT

New and Used Books
Evening Hours
Shorter Lines
Buy-Backs

BOOKSHOP SANTA CRUZ 1547 Pacific Garden Mall, Santa Cruz • 423-0900

HIGH HOLIDAY SERVICES for YOM KIPPUR

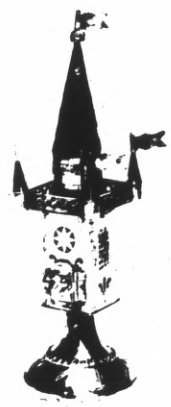
Friday, Oct 5 - Kol Nidre
8 PM UCSC Performing Arts

Saturday, Oct 6 - Yom Kippur
10 AM UCSC Performing Arts

And... following Yom Kipper, join us for

BREAK-FAST AND HAVDALLAH RITUAL

Saturday, Oct 6 - 7:15 PM at
NEARY'S LAGOON
(Corner of California and Bay Streets)



Sponsored by the Jewish Students Coalition
For more info: call Shmuel or
Karen at 458-3012

CITY*clips*

Photo by MELISSA SIKES

Pass the Bucks

The latest campaign statements for the Second District County Supervisor race displayed some divergence between the two candidates, judging by their friends and their finances. Incumbent Supervisor Robley Levy listed 43 campaign contributors for the July 1-September 17 period, all but one from Santa Cruz County. Seven of challenger Dave Tunno's contributors, however, live outside the county. Although Tunno has refused the "pro-growth" label, many of his benefactors are in the real estate and development industry. Most of Levy's support came from educators, attorneys, and "homemakers."

In a prepared statement, Levy claimed the reports "demonstrate the difference" between the two candidates, terming Tunno's campaign a "big city campaign paid for by real estate and development interests." Tunno could not be reached for comment.

The price tag on the hotly contested supervisor seat—judging by the candidate's combined expenditures—now stands at around $150,000. Levy has collected $51,662 to Tunno's $50,906, although Tunno has so far outspent Levy by about $7000. At stake in the election is the board majority; Levy is considered a swing vote, while Tunno is seen as more conservative.

Sewer Plan Backs Up

A new sewer project intended to relieve pollution in the San Lorenzo River has been halted because of its own environmental problems. Plans for the project were killed on September 18 when the California Water Resources Control Board decided to withhold grants. The project would have repaired some of the San Lorenzo Valley's failing septic tanks, and replaced others with a new land-disposal sewage system.

"The project was designed to serve as few people as possible and to avoid ocean disposal," said Santa Cruz City Manager Dick Wilson. He said that even though ocean disposal is viewed by many as the method with fewest environmental problems, the district chose the land-disposal option—with its limited number of potential hookups—as "a way of controlling growth."

The state has ordered valley residents to stop using the faulty septic tanks by July of 1986. Some parts of the river have become unsafe for swimming due to high bacterial counts from the leaking tanks. Six years of study went into the plan, with nine months spent on the actual debate and formulation. But the city of Santa Cruz and the Scotts Valley Water District heavily criticized the plan. Both filed suits against the SLV district, claiming the project would discharge waste products—and waste-treatment chemicals—too close to the city's drinking water intake point near Tate Street.

Jess Diaz, a top official for the state control board, said his office denied the grants because the plans were incomplete, too costly for the residents and not environmentally sound. The district spent $2.1 million pursuing the project. Although high costs were part of the plan's undoing, residents will still have to bear the brunt of that cost by paying double or triple the $30-$50 monthly rate they would have paid under the rejected plan.

Offshore Epidemic

A rare epidemic of a not-so-rare disease is stranding and killing hundreds of sea lions along the Northern California and Oregon Coasts.

Over 180 animals have been treated for the disease, leptospirous pomona, at the California Marine Mammal Center (CMMC) in Marin County, according to Debbie Vandenbroek, director of animal care at the center. About 60 of the animals treated with antibiotics survived and were released, she said, but added that there is no way to know how many animals are dying in the wild.

Marin Mammal Rescue of Santa Cruz collects sea lions stranded in this area and holds them until CMMC arrives to take them up the coast for treatment. "We get about one call a day for strandings," said Michelle Green, a rescue volunteer. Some of the animals are gone before rescuers arrive, and others die before help can reach them. CMMC actually picks up about 10 percent of the animals reported, she said.

Humans are also susceptible to leptospirous. Three cases have been documented of people contracting the disease after working with the sea lions, according to Vandenbroek. Luckily, the disease is easily treated in humans with antibiotics, she added.

Do Not Destroy

Faced with the harsh realities of Proposition 36, the Santa Cruz County Board of Supervisors voted unanimously on Tuesday to oppose this state ballot initiative—the latest of Howard Jarvis' tax-slashing efforts.

The proposition is also known as the "Save Prop 13" measure, after Jarvis' most famous—and most devastating—tax-cutting initiative. Jarvis claims the new measure would result in "no tax increases without a vote from the people."

But the measure would actually raise taxes for homeowners who purchased their property after March 1977, according to legislative analyses presented Tuesday by County Administrative Officer George Newell. The analyses predicted a $13.9 million loss for the county, a $3.65 billion state loss, and a decrease in local government power. Local cuts would hit directly funded county services hardest, like police and fire services.

Registered Republicans have probably already received a Jarvis campaign mailer, cleverly disguised as a government tax document. The fund-raising letter comes complete with regulation yellow manilla envelope, finely printed imitation check paper and a picture of Jarvis shaking hands with Ronald Reagan. The envelope's inscription reads, in bold red letters, "Property Tax...1984 Statement Enclosed...Do Not Destroy."

Homeless and Mentally Ill

Falling Between the Cracks

by Chris Geiger

MENTAL ILLNESS IS often a hidden affliction, and a hidden—even taboo—issue. Only rarely does this disturbing topic emerge into public discussion, but when it does, most people picture its victims in the classic institutional setting: white coats, white jackets, and big needles. We may be less inclined to imagine the majority of emotionally or mentally disturbed people walking down our own streets.

But according to a recent report by the American Psychiatric Association (APA), thousands of mentally or emotionally disturbed people roam the streets of the US constituting a "major societal tragedy." By all accounts, many need help. But most don't know they need it, or cannot tolerate the kind of institutional help that is available. In the end, they "fall through the cracks" in the social support system, usually ending up on the streets.

The recent rash of violence against so-called "street people" in Santa Cruz may be tied to peoples' "primal fears" of mental illness, along with a distaste for their lifestyles, according to some social workers and activists. "We have to honestly admit the problems that exist—these [street] people aren't saints," said Peter Carota, manager of the St. Francis Soup Kitchen. "But we also have to smash the myths [about the street people] before we can have peace and understanding."

The APA report estimates that up to 50 percent of the country's homeless—totalling anywhere from 250,000 to 3 million people— fit in the category of the "walk-around" mentally ill: disturbed people whose problems aren't serious enough for involuntary treatments, but who can't quite cope with modern life. The percentage is probably lower in Santa Cruz, since many footloose travelers are attracted by our mild climate and relaxed lifestyle, according to Tim Mullins, director of the county's Community Mental Health Program. Nevertheless, a substantial portion of our so-called "street people" are mentally or emotionally disturbed to some degree, Mullins said.

Carota estimates that of the 200 people fed by his kitchen each day, about half have some "emotional problems or are immature." Within the group are many degrees of affliction, so Carota is hesitant to label them as "ill." Many never enjoyed the benefits of a stable family environment, he said, and never had the chance to learn responsibility. Others are extremely sensitive, and can't tolerate the pressures of modern life, he added. According to Carota, most can at least provide for themselves on a basic level, though that may mean finding garbage cans to scavenge in.

The law requires that a person be determined a "grave danger to self or others" before being involuntarily committed to a psychiatric institution. Since commitment entails a total stripping of an individual's rights, it is not taken lightly in the courts, according to Mullins and others. Those who aren't seen as sufficiently disabled can ony receive treatment on a voluntary basis, and they constitute one of the toughest problems for the mental health system, Mullins said.

People in this group often shy away from available treatment, according to Patient Advocate Travis Wall, who works with a non-profit group investigating patients' rights violations. Some simply cannot tolerate institutions or authority of any kind, he said. Others have been in treatment before, he added, and didn't want to repeat the experience. "If you're seen as mentally ill, and you don't like the treatment," Wall said, "that's seen as part of the illness."

Until the late 1960's, California maintained about 35,000 beds in its state hospitals for psychiatric patients. The number was reduced to about 5,000 beds during Ronald Reagan's term as governor—in part of a nationwide process known as "deinstitutionalization." In theory, the released patients were to have been treated at local, "community mental health facilities," where their transition into society could be facilitated at a lower cost. In reality, many of the 30,000 released wound up on the streets, according to Mullins and the APA.

Photo by HOLGER LEUE

'Raoul the Sungazer,' a Mall regular before his murder last spring.

"I was one of the proponents of deinstitutionalization," Mullins said. "We did have people in the state hospitals who shouldn't have been there. On the other hand, deinstitutionalization without sufficient local resources created some major problems."

The local resources Mullins referred to are primarily the "residential care" centers, where patients live under supervision less stringent than in state hospitals. In Santa Cruz County, the most severe patients are sent to the Dominican Hospital mental unit; less serious cases are sent to a series of other county-administered or contracted "transitional " programs in the area, space permitting. Sub-Acute Regional Treatment (SART) is the first referral, with an average three week stay. The next stop is the Transitional Housing Program's 10 beds, and then the 35 beds at Satellite Housing, which offers volunteer work opportunities. Each facility is intended to give patients a slightly higher level of independence in an effort to ease their transition back into mainstream society.

Santa Cruz County has a total of about 59 beds in residential care facilities plus 28 in-patient beds at Dominican Hospital. All were full throughout the past summer, and many more patients were on waiting lists. SART, for example, had a three week waiting list at times, according to Mullins.

"The problem is the system is overloaded," said John Finney, a crisis specialist for the county. "Ideally, patients should flow from facility to facility." Wall agreed, and added that there's "no question" that a shortage of residential care facilities exists in the county.

Dr. Ken Koenig, psychiatrist and former director of Dominican's mental health unit, explained how sometimes the system fails. Typically, people are brought in to the unit during a crisis, begin drug and other treatment, and improve noticeably, he said. After a short time—often a matter of days—they choose to leave, only to revert to their old problems. According to SART Manager Kerry Heaps, SART and other programs sometimes give returning patients lower priority if it is their fourth or fifth time in the program, shutting them off from further treatment. Since the patients then return to the streets, the next step is often jail. "Often it's not the fault of the system, but a choice on their part," Koenig said. "They do have a right to live their own lifestyle as long as they don't interfere with others."

CAROTA IS MORE PESSIMistic about the social services available in Santa Cruz County. Because of the paucity of housing resources and jobs, along with the tendency toward drug-based therapy, he said there are no facilities he could recommend to friends in need.

Mentally ill people on the streets face other difficulties, some of which have worsened substantially under the Reagan administration. To obtain either County General Assistance, Social Security, or Supplemental Security Income (SSI) requires an address—a permanent address. Although this requirement presents no problem for most people, it still shuts out many potential recipients, he said. Carota pointed out that one of his soup kitchen customers was denied eligibility for SSI—even though he was previously diagnosed as mentally ill—because he had no address.

Prior to a court-ordered moratorium last spring, the Reagan administration had also been aggravating hardships suffered by welfare recipients through its "Continuing Disability Investigations" (CID). During the investigations, a computer picked random welfare cases and often halted benefits, claiming the recipients were no longer eligible. Benefits were terminated for about 75 percent of the chosen cases, according to Gretchen Regenhart, staff attorney for the local Welfare Aid Legal Services office. To keep their income, recipients had to legally appeal their cases, which meant going through more doctors, psychiatric exams, and paperwork. The paperwork alone was enough to discourage some mentally ill from trying to regain benefits, Carota said.

At the same time, Reagan also cut by 25 percent the Legal Service Corporation—a group which in turn funds Welfare Aid Legal Services. Because that service provides the bulk of legal aid to CID appeals, the terminated recipients were left out in the cold. "Reagan gave them a double whammy," Wall said. "Not only were they denied checks, but they were

continued on next page

Great Western® has something better than the Guaranteed Student Loan:

The *FAST* Guaranteed Student Loan.

Anywhere you go for a California Guaranteed Student Loan, you'll get a low interest rate and a long time to pay it back.

But with Great Western Savings, you'll get something more: *Fast Service.* You'll get an answer within 15 days. And, because Great Western is a major California lender, you get your money fast. You can even get a loan from Great Western if you already have a student loan with another lender from a previous academic year.

Not only does Great Western lend to California residents attending schools in and out-of-state, we lend to non-residents attending California schools, also freshmen and half-time students.

You can borrow up to $2,500 a year if you are an undergraduate, and up to $5,000 for graduate study. The low interest rates mean comfortable monthly payments during the first few years after school when money may be tight. You can pay nothing while you're in school, and when you finish there is a grace period before your payments begin.

It's easy to apply for a student loan with Great Western Savings. Fill out the forms at your friendly Financial Aid Office, and send your application to the address below.

You can get a Guaranteed Student Loan from other lenders, but with Great Western, you get guaranteed fast service.

GREAT WESTERN SAVINGS, Student Loan Department,
P.O. Box 1050, Northridge, CA 91328

GREAT WESTERN SAVINGS

GW

A Federal Savings and Loan Association

A new brand of banking.

EQUAL HOUSING LENDER

continued from previous page

Homeless

deprived of the legal aid to get their money back."

Staff attorneys at the Santa Cruz Welfare Aid Legal Services offices were cut from a maximum of six, four years ago, to two in number. According to Regenhart, the moratorium continues, but could be abolished any time—reviving the CID's random welfare cuts.

Many people who live on the streets are fiercely independent, Carota said, and will go to any lengths to maintain their freedom. The familiar admonition "Get a Job!!" is not a simple prescription, expecially for the mentally distressed, Carota said. Part of the reason, he said, lies in the disabilities themselves. "Even if there were a lot of jobs, many wouldn't be able to get them," he said.

Too often, however, the stigma of living on society's bottom rung exaggerates existing feelings of worthlessness; combined with unkept clothing and poor health, the result is an unemployable person, Carota said. "After years of being looked down upon, people can become emotionally scarred," he said. "Once you're down, it's hard to get out."

Mary, a kitchen worker at St. Francis, had a nervous breakdown herself once. She recounted her two experiences in psychiatric wards, one of which she describes as "horrendous." Forced medication "only made matters worse," she said. "Had I stayed much longer, I don't think I would have ever gotten out."

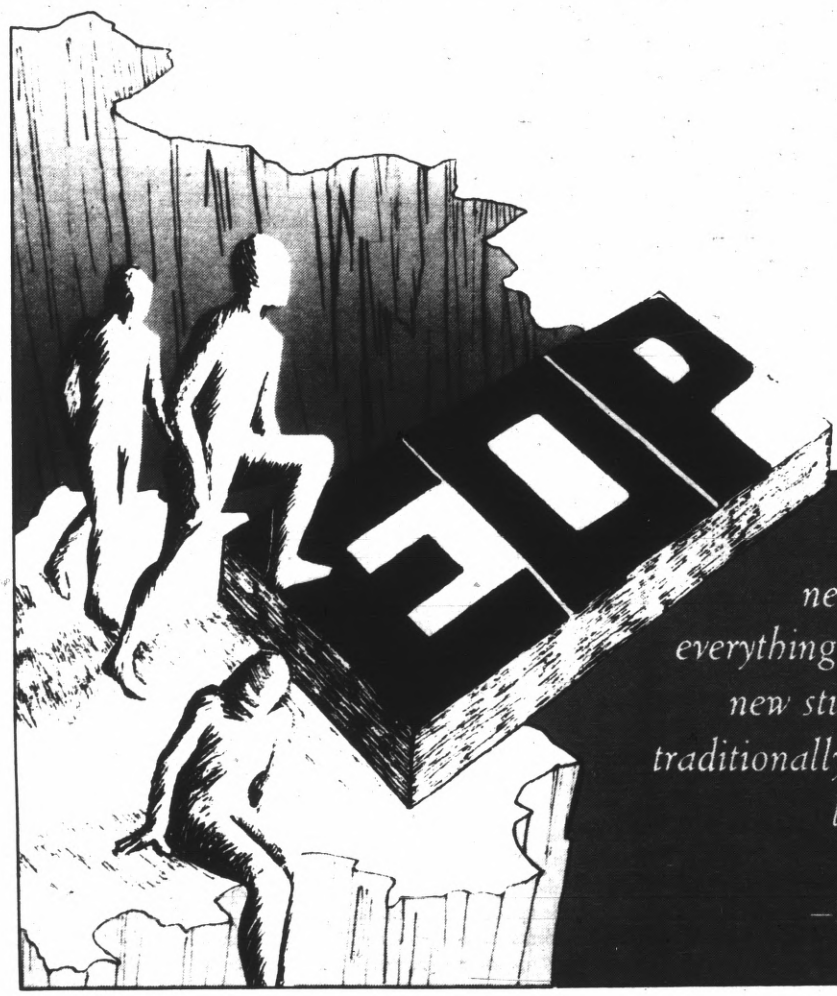
Mary's older brother had more consistent problems; he couldn't hold a job, she said, and was living on SSI by the time he reached 30. Mary's own crisis changed her views of her brother. "I had always seen my brother as a 'cop-out.' Afterwards, I understood," she said

Most sources agreed that Santa Cruz gets more than the average share of mentally ill and homeless people in general. Despite a higher-than-average "street people" population, the county still receives the same quota of state mental health funds. Wall, however, believes that the county's share of the mentally ill appears larger than it is. "They're more visible here...we don't have a Tenderloin (San Francisco skid row) to push them into," he said.

Proposed solutions to the dilemma of the "walk-around mentally ill" range from improving residential care facilities and day treatment programs to creating an isolated "reserve," where troubled people could go and be provided for in a natural setting. "We need to find a social vehicle allowing both treatment and freedom," Koenig said. "Dealing with these people is a major philosophical issue for the community, not to be solved by violence but by public discussion. The problem is, the [mentally ill] have no advocate."

EOP/SAA Students

Taking the First Step



'Opening the gates is never enough—we must do everything we can to support these new students who have been traditionally absent from universities like UCSC

—EOP Director, Arturo Pacheco

by Charlotte Kaufman

AS CALIFORNIA'S ETHNIC minorities rapidly become the majority, UCSC's student population remains overwhelmingly white. The Equal Opportunity Program (EOP) staff, students and new director, Arturo Pacheco, are determined to recruit and foster a UCSC community reflective of the changes in California's demographics.

"Everything seems to be in place for EOP to be a thriving program," said Pacheco, who left a post of associate dean of academic affairs at Stanford's School of Education. He does not, however, consider the move into the administrative position a career shift. "I see myself as an educator doing what I think is important in this state right now."

Raised in a Santa Clara Mexican-American family of farmworkers, Pacheco said he has natural concern for EOP and Affirmative Action issues. Although Pacheco said he loves academia, he wants to work beyond the classroom "getting more students into colleges and the universities—supporting them fully once they are here."

According to Pacheco, UCSC can "have more minority students and support them well." The EOP/Student Affirmative Action office recruits economically disadvantaged and minority students into UCSC. The office also provides them with support services, including counseling and tutoring, once they are here at UCSC. Pacheco stressed that "UCSC must make sure that they finish here—not just walk through that door."

Pacheco's optimism is an invigorating change for the EOP office, which has suffered a number of difficulties over the years. "People are very excited about Arturo," said Beatriz Lopez-Flores, an EOP/SAA admissions counselor. She joined the EOP office during last year's interim period—in the spring of 1983, the previous EOP Director, Glenn Valenzuela, was placed on "investigative leave" by Chancellor Sinsheimer, because "charges of a serious nature" were placed against him.

"The conflict with Glenn really shook up the office," said EOP student and Oakes resident Mark Torres. "It lead to distress in the office which wasn't conducive to a great work atmosphere." The nature of the charges was never disclosed and Valenzuela never returned. Judith James ran the office as Acting Director. "She took the responsibility of running it from day to day," said Torres. "It didn't fall apart, but it didn't get any better."

The office suffered a high staff turnover rate and lack of continuity in its programs—EOP/SAA recruitment numbers, however, did not decline or increase. Students complained that the UCSC administration lacked a commitment to EOP, and when UC President David Gardner visited the campus last February, EOP students and supporters held a demonstration demanding more support and services, and a search for a permanent director.

The position of EOP Director remained vacant for many months, as the administration entertained the idea of centralizing the EOP office and the Admissions office. But after much debate, it abandoned the idea and started the search for an EOP director in the spring of 1984. The job was advertised nationwide for two months and over 300 applications were screened. A search committee—consisting of students, faculty, staff and administrators—eventually narrowed their choices down to five candidates. After a number of forums and meetings, the committee chose Pacheco as the person best suited to meet the needs of the discontented EOP students and office.

"Pacheco is definitely on the right track," said Torres, who was on the search committee. Torres added that he recently saw Pacheco walking around Oakes, talking to the students. "I like that," he said. "Having an educator is really important for bridge-building," said Lopez-Flores. "Pacheco is sensitive to the needs of students."

"The bottom line is that we have to bring in more [low-income and minority] students," said Pacheco, "and we must support them so that they stay." Pacheco said that as the EOP staff stabilizes and develops continuity, he is certain that they can accomplish their goals.

"Our way of recruiting has to be more aggressive and innovative," said Lopez-Flores. She said that as a smaller institution "UCSC cannot use the same techniques as UC Berkeley or UCLA." The EOP office has two high school admissions counselors canvassing the state, targeting schools with large minority populations.

Lopez-Flores discovered last year that traditional recruiting techniques don't always reach enough students. Although she visited schools in which whites were a minority, she frequently gave presentations to rooms full of only white college-bound students. Lopez-Flores explained that the problem was not the presence of whites but rather the absence of college-bound minorities. Minority students, she said, are not always encouraged to attend college presentations.

"Many times, minorities don't have access to information" about colleges and universities, said Lopez-Flores. To combat this information gap this year, she wrote to high school teachers and will visit classes as well as giving the traditional recruitment presentations. Lopez-Flores said that many of her presentations are "motivational speeches, as opposed to just talking about requirements."

"There is a statewide problem in public education," said Pacheco. He pointed out that many minority and lower-income students who attend inner-city or rural schools do not receive the same quality education enjoyed by students in predominantly white schools. "By the time they get to school they are so far behind that they can't catch up," Pacheco said. Approximately 50 percent of California's first grade class this year are minorities, said Pacheco, "but those numbers decline as they go up the educational ladder." Hispanics in the state, he added, have an approximately 50 percent high school dropout rate.

IN RESPONSE TO THESE DROPOUT rates, EOP's early out-reach program sends seven counselors to classes as early as the seventh grade. The counselors inform and encourage the students and their families that it is financially and academically possible to receive a university education. According to Pacheco, "Early out-reach is critically important" to prepare students for UC entrance requirements.

The UC system receives criticism about its admission requirements because they limit the number of minorities and low income students who are eligible to enter the system. People often assume, Pacheco said, "that minorities want to reduce the requirements," but that is not true.

"Minorities want quality education like everybody else," said Pacheco, who feels that rigorous entrance requirements are justified in a university. However, Pacheco and the EOP office insist that the UC system support early outreach, tutoring, curriculum planning, and summer programs in universities—programs which keep students college-bound.

The EOP staff is also concerned with the students who are already enrolled in the junior colleges and may be eligible to transfer to other institutions. According to Pacheco, in California 80 percent of the minorities in college are enrolled in junior colleges and "most of them don't transfer." The UC system is currently developing a program to forge a closer contact with the junior colleges.

"We have really set some goals in increasing numbers of [minority and low-income] students at UCSC," said Pacheco. He said he expects to see significant increases in approximately three years. With these increases in students, EOP plans to tackle the retention problem at UCSC. According to Pacheco, the total 1984 graduating class had a very low percentage of minorities. "Opening the gates is never enough," he said, stressing that the entire UCSC community must be responsive to EOP students.

"I feel that the UCSC administration is not supportive of the recruitment [or retention] of minorities," said Yvette Galindo, an EOP reentry student. This year, the EOP office will be putting out a newsletter for students, according to Galindo, who said, "We are so isolated that it is hard to come together."

continued on next page

continued from previous page

First Step

"Support networks are invisible things and as long as you are in the majority group they are something you don't think about," said Pacheco. However, he continued, support networks become "very critical" for a minority when their numbers are few. "The best system of support for students are students themselves."

"Besides offering counseling and tutoring, the EOP staff and students want to create a central place and supportive environment for EOP/SAA students. They plan to organize forums, workshops, and groups that will educate students outside of the classroom. Pacheco is approaching faculty members in an effort to create a mentor program for students. The program provides an orientation to research methods; skills which are helpful when applying to graduate school.

The students are encouraged to join the various academic and administrative committees to develop a strong political voice on the campus. Pacheco also suggested that a film series and cultural events for all students should be sponsored by EOP to "bring enrichment to the whole campus." He continued, "EOP can play a role in reaching out to students and helping facilitate what they want to accomplish."

EOP staff members and students want to reach out to the rest of the UCSC community this year. Lopez-Flores pointed out that many people don't realize that EOP is for economically disadvantaged students—including white students. SAA, on the other hand, is for people of color who are under-represented in the UC system—Latinos, Mexican Americans, Blacks, and Native Americans. "We must let people know about our students, services and what we provide to the rest of the campus," said Pacheco. He added that as director he can play an effective role in bridging the gap between the EOP office and the other units on campus.

"The rest of the institution must be responsive to EOP students," explained Pacheco. He is worried that if this support is not provided, the retention rates will continue to decline. "Every college must share this concern, not just EOP," he said.

"One of the realities of the next 20 years," said Pacheco, "is if we want to maintain a viable UC system, then it will have to respond to these students." The demographic trends predict California will be the first state with a majority of minorities. But if smaller institutions are not responsive to the state's population, concluded Pacheco, "the students will stop coming, and places like UCSC *will* close up."

WESTSIDE SEAFOOD MARKET

- STRICTLY FRESH FISH
- LARGE SHELLFISH SELECTION
- LIVE MAINE LOBSTERS
- LIVE DUNGENSS CRABS
- HOMEMADE CHOWDER & CIOPPINO

- 10% STUDENT DISCOUNT
(with student ID, excluding sales)

1705 MISSION ST 423-FISH
Hours: Mon-Fri 11am-7pm, Sat 10-6, Sun Closed

CAMPUS *clips*

Photo by Ryan Nellis

Students studying at Merrill College.

They Just Don't Learn

While activists and concerned scientists urge Congress to pass legislation to end unnecessary animal suffering in research laboratories, the US Department of Agriculture (USDA) is investigating new charges of abuses in UC Berkeley's animal labs. In September, Bradley Miller of Buddhists Concerned for Animals submitted a report to the USDA claiming that UC Berkeley researchers continue to violate the Animal Welfare Act.

Last April, Miller's group filed a lawsuit against the USDA pressing for an immediate investigation of UC Berkeley's animal labs. The USDA filed a complaint against the university for failing to comply with the Animal Welfare Act. The university neither admitted to nor denied the charges, but consented to correct problems of sanitation, ventilation, food contamination and overcrowded cages. In September, UC Berkeley also agreed to pay the full penalty fine of $12,000.

Animal welfare activists have recently asked Congress to approve more stringent laws to protect research animals. One proposed measure would limit the number of pain-causing procedures performed on unanesthetized animals. Another would prohibit the paralyzation of animals without painkillers. In addition, the activists are demanding that the federal government establish a data base to compile results of experiments so that researchers do not duplicate findings.

Duke Vetoes Our Vote

Thanks to Governor Deukmejian, some California college students may not register to vote for the upcoming election. On September 28, Deukmejian vetoed a bill intended to encourage student voter registration. The bill required California colleges and universities to supply voter registration materials to students during on-campus registration.

The bill was designed to raise registration levels among the young up to the 67 percent national average for all ages. Less than 45 percent of the US population between 18 and 25 years old is registered, and only 25 percent vote.

"Nothing now prevents [public colleges] from assisting voter registration efforts voluntarily without incurring state costs," said a statement from the governor's office. "Educational institutions should use their resources for their primary role [of providing] learning opportunities for adults."

However, Jim Lofgren, Associate Director of the University of California Student Lobby, which engineered the bill, said, "We agreed that no taxpayers' money be spent. All we wanted were some guidelines and procedures for implementing a program to increase student voter registration."

Lofgren said he was especially concerned about the community colleges, which have the weakest student governments. He said that in community colleges, students are often prevented from setting up voter registration tables on campus by college administrators because they have no guidelines to regulate the situation. "A lot of students are not aware of their rights," said Lofgren. "We just want to place the burden on the colleges to provide their own guidelines," he added.

According to Lofgren, the cost to the taxpayers for this bill would have involved only minimal amounts of staff time and paperwork, and "the governor's arguments are weak and shallow."

A Lack of Response

Over the past three years, the UC-managed Los Alamos National Scientific Laboratory failed emergency response tests, and the UC Regents are finally debating whether to renew their five-year contract. According to a report by the Subcommittee on Oversight and Investigations, the security tests revealed that many sensors and alarms do not work, and that guards are unable to operate firearms.

Since 1981, the subcommittee has been aware of "severe vulnerabilities" at all three of the UC-managed laboratories, including the Ernest Orlando Lawrence national laboratories at Berkeley and Livermore. However, top Department of Energy officials asserted that there was adequate security at these weapons labs. The university has managed the Los Alamos facility since it was established in 1943 as part of the Manhattan Project to build the world's first nuclear weapons.

On September 12, UC President David Gardner instituted a policy that would review laboratory directors every five years, similar to the chancellor review policy. At the same meeting, UCSC Student Body Presidents' Council Representative Kevin Gillis informed the Regents about the subcommittee investigation of Los Alamos. According to Gillis, the Regents were unaware of the investigations and decided to review the finding of the subcommittee's report before conducting their own investigation.

The director of the Los Alamos Laboratory, Donald Kerr, will make a presentation at the Regents' next meeting on November 15 and 16 at the UC San Francisco Extension. Kerr's presentation will be the first in a series of presentations that will continue until June 1985, at which point the Regents will vote on the Laboratory's contract renewal.

A Better Approach

Every spring for the past few years the lack of an Ethnic Studies or Third World studies breadth requirement has annoyed many UCSC students and faculty. By the time those concerned organize, summer arrives, and yet another year passes before the issue is raised.

But this year promises to be different. Last year's interest culminated in a student-authored document calling for a Third World Studies breadth requirement that was presented to the Academic Senate. At the same time, the Senate's Committee on Educational Policy (CEP) came close to proposing a global studies course; however, specifics on the course were not developed.

This year, CEP wants to initiate discussion on campus early enough to make concrete progress on the issue. The committee asked two of its members, Oakes Provost and Assistant Vice Chancellor Sucheng Chan and Writing Lecturer Don Rothman, to facilitate the discussion.

"We want to explore, broadly and deeply, what people mean when they want a Third World or Ethnic Studies requirement," Rothman said. "We need the campus community's best thinking on this issue."

Chan and Rothman's first step has been to set up two open forums to initiate debate on the question and hear the opinions of students and faculty. The first forum is October 16, at 7pm in Oakes 105, with the second on October 23 at 7pm in the Stevenson Fireside Lounge.

Our new automated teller is up and running!

Bay Federal Credit Union members now have the convenience of financial services 24-hours-a-day, seven-days-a-week in our EXCHANGE ATM located on campus in front of the Baytree Bookstore.

With an EXCHANGE card, members can:

- **Withdraw cash**
- **Make deposits**
- **Obtain balances**
- **Transfer funds within accounts**
- **Purchase travelers cheques in Airport American Express dispensers**
- **Transact Credit Union business in over 1,500 EXCHANGE ATMs Nationwide**

To qualify for your EXCHANGE Card you must:

- **Be a member in good standing of Bay Federal Credit Union.**
- **Have a Bay checking account with a balance of $100 and no NSFs for the previous 90 days; or**
- **Have a minimum balance of $500 in savings in your share account; or**
- **Have a Blue Ribbon line of credit or VISA account with no record of delinquency.**

ALL U.C.S.C. STUDENTS ARE ELIGIBLE FOR MEMBERSHIP IN BAY FEDERAL CREDIT UNION

BAY
FEDERAL CREDIT UNION

ANALYSIS

Banking on Misery

by Bill Hall

"What they should do is declare martial law. There, you catch somebody, they go to military court. Three colonels are sitting there, you're guilty, you're shot. It works very well."
—Keith Parker, former manager of Bank of America in Guatemala

TWO WEEKS AGO international bankers converged for the joint meeting of the International Monetary Fund (IMF) and the World Bank, the two pillars of the global finance system. The impact of the decisions that they made stretch beyond their Washington DC conference center.

International banks determine industrial growth around the world; their power has eclipsed that of individual multi-national corporations. International banks are more than simple savings depositories—as the linch-pin of the global economy, they create systems which consistently disregard human rights and needs.

The kind of growth which banks have fostered for years in the Third World creates poverty and economic dependence. On the assumption that exports ensure a steady flow of currency for repayment of massive loans they have made to Third World nations, the banks promote economies based on export industries.

Privileged sectors in the Third World benefit from the profits the exports bring, but there usually isn't enough money to buy needed imports, such as food. The countries take out more loans and the economy becomes weaker and more dependent on the West. In this way poverty and hunger are perennial aspects of Third World economies. The United Nations reports that despite foreign "aid," corporate investments, and tens of billions of dollars in bank loans, Third World starvation has steadily increased and living conditions have deteriorated.

Dictatorships tend to be ideal bank clients because of their high "creditworthiness." After the 1964 military coup in Brazil, the government there initiated what banks and multinational corporations called a "miracle economy"—conditions which were the most favorable for investments and loans in the region.

The "miracle," however, failed to improve the living conditions of the majority, Paulo Evaristo, Archbishop of Sao Paulo, wrote: "The vigorous growth of Sao Paulo—an unprecedented phenomenon in our history—goes hand in hand with the increase in poverty. Sao Paulo's development has produced a wide and increasing gulf between the luxuries of the few and the hardships of the many." He pointed out that the infant mortality in Brazil fell by 30 percent between 1940 and 1950 and by 32 percent between 1950 and 1960, but abruptly changed course after 1960, when it increased 45 percent over the next ten years.

Since the 1973 US-backed coup in Chile, Bank of America has been steadily lending to the government of Augusto Pinochet, who has had thousands killed since he took office. The US Congress stopped aid to Chile in 1976 because of its human rights violations—but Citibank, Chase Manhattan, and Morgan Guaranty negated the sanction with a huge $922 million loan. In addition the *Federal Reserve Bulletin* reports that Citibank is the single largest US lender to South Africa, a country with high "credit worthiness," which is well known for its violently racist system of apartheid and the highest per-capita prison population in the world.

Drawing by JERRY DOLEZAL

In Guatemala the government's campaign of genocide has resulted in the deaths of over 80,000 people since 1954, most of whom are native to the region. Here, Bank of America is the largest foreign interest and the only major lender. Regarding the 1954 coup which overthrew the democratically elected Jacobo Arbenz and was backed by the CIA and the United Fruit Company, Keith Parker, a former manager of the Guatemalan Bank of America said: "When you have a situation like you have here, you need the strongest government you can get. If you use human rights, in a country with guerrillas, you're not going to get anywhere."

Bank of America also had representatives in the right-wing lobbying group "Amigos del Pais" in Guatemala. Some other members of the Amigos Del Pais were reportedly also financing death squads. The *Nation*'s Penny Lernoux wrote that Bank of America also provided General Romero Garcia with a $750,000 business loan—Garcia had thousands killed while he was in office.

All of this Bank of America elbow-rubbing with mass-murderers has prompted three of the bank's shareholder groups, including the California State Public Employee's Retirement System, to pressure Bank of America for reforms. Recently, shareholders succeeded in forcing Bank of America to leave the right-wing American Chamber of Commerce in Guatemala.

The latest, and perhaps final, chapter in the saga of international finance is the "debt crisis." Over the past few years banks have loaned beyond any country's capacity for repayment, putting the entire international banking system, and subsequently the world economy, at risk. The sum debt Third World countries owe to Western banks is now over $800 billion, over half the debt is owed by Latin American countries. The banks will never receive the enormous principle owed, and countries whose economies are already in ruins are now having trouble paying even interest alone. The banking industry has brought the crisis on itself by pursuing short-term profits, failing to reinvest in debtor countries and loaning only to export sectors.

The situation for banks is desperate. Though defaults could lift the tremendous weight of payment off some debtor countries, it could also cause a run on the banks and bring the world banking system tumbling down. Since they are the heart of the global economy, the banks' collapse would usher in a second Great Depression. Citibank, for example, would certainly go bankrupt if the world's largest debtor, Brazil, refused to pay. And because Citibank is so big, it could bring down other banks with it.

But with the US government, the US Treasury, and the US-dominated IMF behind them, banks may be able to weather the storm by renegotiating payments, as was recently done in Venezuela, and by restructuring the international finance system. Banks may actually be able to turn the crisis to their advantage and add to their control over Third World countries.

The debt crisis originated with the "debt trap" in 1973. Oil price hikes created an influx of OPEC money—"petrodollars"—into Western banks. This encouraged "petrodollar recycling": loans to the Third World at higher interest rates than loans to the West. When the global recession hit and commodity prices plummeted, debtor countries suffered decreasing revenues. Now they are forced to take out loans to pay for imports, and then loans to repay those loans, and so on, eventually accumulating the unpayable debt of today.

The profits to be made in this game motivated Citibank to ignore some conventional banking practices. Congressmember Dingell of the House Sub-committee on General Oversight said during a subcommittee investigation: "The extent to which Citibank was able to circumvent and subvert local regulations raises the specter of large multi-national banks becoming a law unto themselves beyond the control of national governments. The present international financial crisis may simply be the most serious manifestation of this loss of control." Congress chose to take no action against the bank.

US banks have been willing to risk the loss of the principle owed to them because they know that the IMF and the US government are there to back them up. It has been worthwhile for them to just continue forcing interest payments out of debtor countries. This continued lending has earned them great profits. *Businessweek* wrote that in 1982, for example, 20 percent of Citibank's profits came from Brazil alone. Other Western corporations benefit because countries that need foreign cash for interest payments have created new incentives for investment by these businesses.

The most important actor in global finance and in the violence of the debt crisis is the IMF, which loans to governments that are unable to make payments on their debts. It has become a global credit agency and a sort of financial sheriff between the West and the Third World. Julius Nyerere, an official of the Tanzanian government called it the "International Ministry of Finance."

In order to receive an IMF loan, a debtor nation must submit to an IMF-designed "stabilization" economic program designed to get money out of public circulation and into national reserves. Until they submit, governments won't get the IMF "green-light" that permits other loans.

The programs of the IMF are in fact de-stabilizing and directly result in repression and greater misery. IMF "stabilization" is an austerity program which includes wage freezes, limits on imports, promotion of export production, price hikes of basic commodities, higher taxes, elimination of price controls, and cuts in

social service spending.

NOT SURPRISINGLY, these actions lead to widespread discontent which in turn provoke government response. This year in the Dominican Repubic, IMF-imposed price hikes resulted in a week of burning and looting in which over 50 people were killed and hundreds imprisoned by the government, including church and labor leaders and journalists. And in just two cities in Brazil since 1980, over 180 supermarkets have been looted by unemployed women and men shouting anti-IMF slogans.

The Reagan administration, contrary to its "free-market" rhetoric, has moved to rescue banks from immediate collapse and enhance their global power. A precedent was set when Continental Illinois, the seventh largest bank in the US—which granted loans to Latin America—was rescued in the largest bank bailout in US history. A 1983 *Dollars and Sense* reports that in 1982 the financial resources of the IMF increased by 50 percent, and $8.4 billion more was recently approved by Congress, in an effort to strengthen the IMF's important role.

A year ago the *Nation* reported that US Treasury Secretary Regan, formerly with the Bechtel corporation, said if Brazil, with its nearly $100 billion debt, didn't implement IMF plans he "shuddered to think what would happen" to it, a statement echoed by IMF director Larosiere, who warned Brazil could "go down the drain." Brazilian leaders have interpreted these remarks as threats of possible US government interference.

The US government uses taxpayers' money to save international banks—not needy countries. When the Mexican economy was devastated by the run on the peso in 1982, the US Treasury loaned $3.8 billion to help cover the interest due to the banks. Citibank and other lenders to Brazil received a $1.2 billion gift from the Reagan administration, all made possible by a 1980 law quietly passed in Congress allowing the US government to buy up portions of bank debts.

With IMF "stabilization," US Treasury bailouts, and US government muscle-flexing it seems clear who will pay for banks' lending. Without an effective challenge to banks' power, the price will continue to come out of US taxpayers' pockets on the one hand, and the standard of living of the citizens of debtor nations on the other.

In contrast to the near silence in the US, a debate has been raging in Europe for years about what position to take on the debt crisis. Some support the recommendations of the Brandt report commissioned by the World Bank. This report calls for a dramatic shift of global power from the (lender) North to the (debtor) South. It would be a far-reaching reform, but is often criticized as merely a call for a shift of power from one elite to another, supporting the multi-national corporations' trend toward absolute internationalization of economic power.

Others in Europe cheer on the banks' collapse as just reward for the greed of international bankers. They support the Third World trend toward default, and hope that an economic collapse would help usher in truly radical change in world power and economy.

Dictatorships tend to be ideal bank clients because they're 'credit-worthy.'

In the US, however, people think more in East-West than in South-North terms. Here the New Right could use the debt crisis to enhance US bank and corporate power as Reagan is now doing. And if the banks collapse, there is a solution that the US used to recover from the Great Depresson: war.

Some shareholder groups have been working to make bank policy more responsible to human needs, and have recently forced the Bank of America to loan only to privately-owned industries in South Africa. The Institute for Policy Studies, an influential progressive think-tank in Washington DC, is now giving high priority to studying banks and to the search for a progressive solution to the debt crisis.

Around the US, progressive groups are beginning to address banking issues; last week a conference was held in Washington DC to discuss these issues and to protest the meeting of the World Bank and IMF. Locally, participants in the People's Action Network have formed a group to initiate a non-violent direct action campaign against banks here in Santa Cruz. The Resource Center for Non-Violence is facilitating an open study group to learn about the debt crisis and the struggle in Brazil.

Clearly, the debt crisis has destroyed the myth of "development," which implied that what is good for the expansion of banks and multi-national corporations is also good for the people of the world. With the government siding with the banks, change will be brought about only from outside the corporate board rooms and the halls of government.

A College Degree and no plans?

Become a Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO, in cooperation with the National Center for Paralegal Training, offers an intensive 12 or 36 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

- **Specialties offered in the following fields:**

Generalist (Evenings only) Estates, Trusts & Wills
Litigation Corporations & Real Estate

- **ABA Approved**
- **Internship**
- **Employment Assistance**

For a free brochure about this career opportunity call (619) 293-4579 or mail the coupon below to:

University of San Diego
Lawyer's Assistant Program
Room 318, Serra Hall
San Diego, CA 92110
UCSC

Name _____

Address _____

_____ State _____ Zip _____

Phone _____

Spring Day 1985 ☐ February 4 – May 17
Spring Evening 1985 ☐ February 26 – November 19
Summer Day 1985 ☐ June 3 – August 30
Fall Day 1985 ☐ September 9 – December 13
Fall Evening 1985 ☐ September 26 – June 19, 1986

The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.

U.C.S.C. Performing Arts

- $6.50 General, $4.50 Students/Seniors
- ticket information 429-2159

KHADRA SAN FRANCISCO'S INTERNATIONAL FOLK BALLET

"Ethnic Dance That Glitters Like Cut Crystal" —SF Examiner

8 PM Saturday, October 13

8 PM Sat. & Sun. October 20 & 21

TRAVELING JEWISH THEATRE

"An Experience In The Theatre With The Resonance And Liberty Of Dreams" —LA Weekly

Sponsored by A&L ARTS & LECTURES and the California Arts Council

LETTERS *to the* STAFF

In Defense of the Accused

Dear Staff:

Would you please explain the rationale for identifying the accused but not the accuser in last week's story on alleged sexual harassment? It seems to me that either both should be protected by anonymity until the case has been decided in the courts, or both should be identified. To identify one and not the other implies *a priori* conclusions about the guilt of the former and not of the latter. Of course, given that the identities are presumably a matter of public record in the original indictment, one could argue that anonymity at this stage is fruitless. But still the question remains: why the apparent unevenhanded treatment of the two people involved?

Sincerely,
Leo Laporte

Foul Play

Dear Staff:

Last weekend, some friends of ours invited us to see what they thought was a "feminist" play—*Cloud Nine*—at the Bear Republic Theatre. It was supposed to be a comedy about gay/bi life, and sexuality in general, and certainly the audience laughed.

But my friends and I were appalled. To begin with, the first half of the play featured an indescribably offensive and racist portrayal of an African Black man (played by a white woman in makeup). This person was played as cruel, unscrupulous, disloyal, very ugly, repulsive and retarded (constantly waving its tongue in the air, squirming, and feeling itself up in a revolting way—I say "it" since the character didn't have enough human dignity even to warrant a gendered pronoun).

And then, there was the very "funny" sub-plot around the subject of child sexual molestation. A small boy (who liked dolls) was pictured as being grateful and lustful around the sexual intercourse he had had with his adult "uncle." The fact that incest and child sexual assault are devastating and widespread social problems was not addressed.

And finally (since I'm only mentioning our MAJOR objections), there was the hilarious scene in which a woman is pressured into having sex which she doesn't want with a man she doesn't like, and then decides she enjoys it. Ugh. This was only slightly short of the notion that women enjoy rape (believe me, we don't).

I have news for you, Bear Republic: extreme racial stereotypes, child sexual abuse, and rape (and its variants) are *not* funny. They are not even okay subjects of humor. We do not make jokes about Nazi concentration camps for much the same reasons—the toll in terms of human suffering is simply too high for humorous review. (And, we all recall that only idiots—you know who I mean—make jokes about nuclear war—same reasoning.)

We cannot imagine how anyone could possibly live in this area without having some contact with the notions that evil racial stereotypes (even if not "meant" to be taken seriously) are AT THE LEAST uncool, offensive, and hurtful to people of color, or that acquaintance rape and child sexual abuse contribute to untold suffering. We cannot understand how anyone could get away with "humor" like this in the UCSC community. Do you not understand that by trivializing such problems as humorous you contribute to social complacency and their continued existence? Our friends were so horrified that they walked out at intermission.

In the future, Bear Republic, please THINK before you advertise material like this as progressive, funny, or feminist. You owe people of color, all children and adults who are incest survivors, and all women who are rape survivors, and us (who are none of these things but have many friends who are) an apology.

Sincerely,
Susan Troll and Susan Hoisington

Don't Chicken Out

Dear Staff:

The article by Laird Harrison, "Student Power: Too Chicken to Try It?" in the Primer greatly interested me. Last spring I was elected the undergraduate representative to the UC Student Body Presidents' Council (SBPC) for UCSC.

Laird outlined the University power structure very well. As Laird showed, students do have a very low place in the existing structure, but we are in a position to influence decisions.

Twenty years ago this year the Free Speech Movement began at UC Berkeley during which time students gained the right to participate in University governance. Today, however, student activism is retreating not in the face of an administrative power play but rather due to our own apathy. The student view is absent from University decision-making because we are "too chicken to try" to make a difference. People do not want to take the risk or hassle of being "involved."

Although I would agree with Laird that students deserve more official "power" within the University structure, it is unrealistic to demand or expect it until the existing potentials of influence or input are completely utilized. The University has drawn a line up to which we can have influence; until students cross that line it will never move. The bad news is that due to our own apathy we are still a long way behind the existing line. Student committee members don't go to meetings and college governments and organizations flounder without active and committed members.

Laird's article left the issue unresolved. What do those student willing to take the risk of being "involved" do? Where do you turn on our decentralized campus? As the only elected student official I would like to make a few suggestions: for campus issues address the University Council, an assembly of college governments, which meets on Wednesdays at 7:30 pm in McHenry room 319. For UC systemwide issues or statewide issues contact the UC Student Lobby in the A-frame. The Lobby has professional lobbyists in Sacramento and annexes on all UC campuses.

These two groups serve as the "acting centralized student government" at UCSC. They are not bureaucratic, but very issue-oriented. As SBPC rep I serve as the contact person for both groups. My A-frame office number is 429-4797. You can also stop by. We are trying Laird, but help is needed.

Kevin Gillis
SBPC rep

Still On The Board

Dear Staff:

In the September 27 *City on a Hill* article "Lawn Enforcement," I was editorially eliminated from the Community Action Board. I am still on the Board of Directors and value this privilege.

I'd like to point out that CAB, Inc. is trying to structure support for community efforts to conserve and to develop affordable housing for low income people in this area.

Phyl Diri

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Register to Vote

WHEN 18 TO 21-YEAR-OLDS WON THE RIGHT TO VOTE IN 1972, THEY GAINED THE power—and the obligation—to influence US politics. But clearly this group has failed to utilize its opportunity: less than 45 percent of 18 to 25-year-olds in the US are registered, and only a quarter of those actually bothered to vote in the 1980 presidential election.

Unfortunately, by not participating in the electoral process this age group—to which most college students belong—precludes any chance of having its views and interests represented by a government which profoundly influences the lives of students. This impact is reflected in a number of changes which have transpired under the Reagan administration: aside from an abysmal foreign policy, a bloated defense budget, and a callous disregard for civil rights, the administration has instituted harmful policies aimed specifically at students.

For instance, the Solomon Amendment, passed in 1982, prevents students from obtaining financial aid if they're not registered for the draft. Financial and educational programs have suffered under the blows dealt to social services. And the nagging fear of nuclear war may be interfering with our educational pursuits—several studies claim that Americans are becoming increasingly preoccupied with the threat of nuclear war.

Although the potentially enormous influence of our vote has remained latent because of apathy, some fear its impact so much that they have attacked the already limited role it plays in electoral politics. Last winter, for example, conservatives in Santa Cruz challenged the validity of some 470 votes cast in the November 1983 city council election. Led by conservative attorney Tim Morgan, the plaintiffs argued that students who no longer live on campus cannot vote at campus precincts even though UCSC is the focus of their personal and academic lives. Although Judge Harry Brauer found that claim to be false for most students, he nevertheless recommended that students re-register each time they move. Thus students must not only exercise their right to vote, but vigorously defend that right.

The deadline to register is Tuesday, October 9. If you have moved since the last time you registered, you *must* re-register at your current address. Don't allow political apathy to decide the future of our government.

For information about local events, groups, and activities related to stories in City on a Hill, *refer to the Announcements section.*

2 for 1
LIBRA and a guest
(expires 10/22, excludes massage)
Heartwood Spa
a hot tub and sauna garden
community/private hot tubs • professional massage
Open daily Noon - 11 p.m.
3150 A Mission Dr. Santa Cruz • near Dominican Hospital
462-2192

HORN of PLENTY
PRODUCE MARKET
(the friendly local market)
• Discounts to CO-OP Kitchens
• New TAKE HOME SALAD BAR by the LB.
• Close to UCSC off Bay on Mission
Hours: Mon-Sat 9am-9pm, Sun 9am-8pm
429-1465

KALEIDOscope

Is He Greener On The Other Side?

Alex DeGrassi doesn't play folk-jazz, he plays folkjazz—that is to say, his style is a smooth synthesis rather than a juxtaposition of those genres. If you like the mellow-yet-inventive piano compositions of his labelmate George Winston, you'll probably enjoy DeGrassi's solo steel-string guitar dynamics. His latest Windham Hill album, *Southern Exposure*, has received almost universal acclaim ("One man guitar duets," "a masterful purveyor of this thing we call beauty," etc.). I've got a couple of his albums; they're good to study by.

Don't bring your homework to his concert, however...that would be rude. He'll be performing Sunday at 7pm in the Performing Arts Theater; tickets are $6 advance, $7 at the door, and since it's a benefit for KZSC there's a $1 discount for KZSC members.

Vidiot's Delight

In case you didn't know, Santa Cruz has an official pastime: it's called Throwing a Festival. The Saw Festival, the Calamari Festival, The National Women's Theater Festival...just how festive can we get ? Apparently even more festive, since the Santa Cruz Video Festival launches its fourth year of activities this Friday at the Santa Cruz Civic. Since "video" has become a catchall term for anything not produced by a major film studio, the festival is presenting a wide range of works, from rock videos (complete with "veejays") to avant-garde Betamax madness.

Following Friday's Rock Video Dance, hosted by L.B. Johnson, the SCVF presents two programs of the works judged worthy of distinction by a panel of independent artists; it's not exactly the Cannes of video yet, but several heavyweights of the genre will be represented. Nam June Paik, a pioneer in the field, has his *Allan 'n' Allen's Complaint*, a surrealist treatment of poet Allen Ginsburg's visionary meeting with his deceased father. Meredith Monk's *Ellis Island* recreates the mood of the immigration movement of the turn of the century, and Dan Reeve's memories of Vietnam are portrayed in *Smothering Dreams*.

The SCVF will also sponsor video workshops, seminars and the first meeting between representatives from Group W and Cable Co-op. On Sunday at 7:30 the event concludes with a bang: the Vino, Video, Victory party/ceremony in which awards will be announced and the winning videos rescreened. This extravaganza will be hosted by Soquel's version of Pee Wee Herman, Uncle Gary; all attendees must be prepared to participate in the filming of the closing ceremonies.

All told, more than 55 works are entered in the competition this year—all are available for by-request viewing. For times, ticket prices and more information, call 475-8210.

Who is this man and why is he peering around concrete walls? In this ridiculously oversized photo Alex DeGrassi reveals the stunning good looks that have won him fame and fortune the world over. Seriously, don't miss this chance to hear some fine guitar plucking this Sunday at 7pm at Performing Arts.

Speaking of Festivals...

...The Spanish equivalent is "Fiesta," and that's what the Adobe Coalition, a group dedicated to preserving our Spanish-Mexican heritage, is throwing Saturday. There'll be a parade with a historical theme, evoking the days when Mission de la Exaltacion de la Santa Cruz was the core of our community. Also scheduled is a folkloric dance festival, craft demonstrations and sacred and ethnic music. All activities are set for 7:30am-5pm at Mission Plaza, and the public is invited to participate.

The Early California theme extends into the evening's partying, when the Bear Republic Theater stages an old fashioned Fandango. Nowadays, fandango means a certain type of dance step, but to the Mission-era settlers it meant an often-raucous, all-night dance party, and that's what the Bear is trying to recreate. It'll be at the Eagle's Lodge, 306 Mission Street, starting at 8 and going until midnight; for ticket information, call 684-1400.

—William J. "Terrapin"-Turner

Noontime Blues

At last, an alternative to lunchtime boredom!!! Kresge College has come to the aid of our starving souls and parched minds. Every Thursday at 12 noon from October 4 — November 1, Kresge will present Noontime Concerts in front of the Kresge Town Hall. On the menu are classical guitar and flute, traditional bluegrass, contemporary Celtic and much more. This week's specialty is the Terrel Eaton Jazz Quartet, with its delicious Jazz/Fusion concoction. OK...so that's October 11, noon, Kresge. Now doesn't this sound better than Monterey Bake?

—Aloysious K. Spuggin

'Buts and Guts

It sounds like the plot of the new Clint Eastwood movie but it's not...it's the title of the annual fall concert by the Antiquarian Funks. The Funks are a twelve-member early baroque ensemble out to bring classical music to life. They christened the concert "Baroque 'Buts and Guts"in honor of the sackbuts (early trombones) and stringed instruments (which originally used gut strings) featured in this performance. The Antiquarian Funks bring excellent musicianship, innovative programming and more than a little sense of humor to their concerts. They have been known to focus entire performances on Chicken Music (all songs based on the exploits of hens and roosters) and Schmusik (pieces by German composers whose names start with "Sch").

UCSC professor Bill Mathews leads the band. See him and the rest of the Funks Saturday October 6 at Trinity United Presbyterian Church or Sunday the 7th in the Porter Dining Hall. Both concerts start at 8pm. There's no admission charge, but I'm sure they'd appreciate it if you showed your appreciation monetarily. For more information call the Funks at 423-8977.

More? Sure, let's go for baroque! Tenor Gene Albin takes the Faculty Recital Series down an octave this Wednesday at 8pm. He'll present "Die Schone Magelone" and "Liebeslieder Walzer." Your favorites, too? Great! Come on down to the Performing Arts Concert Hall and hum along...Tickets are $25 for the entire series. 429-2031 is the number to call for more info.

—Ann Dantay

DON'T MISS IT

Public Auction & Rummage Sale

Sat. October 6

9:00 A.M.

U.C. Santa Cruz
Central Receiving Area

Used Vehicles

Ford Pinto's- AMC Concord
Int'l. 5 Ton Dump Truck
Chevy 1½ Ton Stake Side

Commercial Kitchen Equipment
Office Equipment
Bicycles - Clothing
Lost & Found Items
Laboratory Equipment
Audio-Visual Equipment
13 ft. Sailboat

A minimum $100 cash deposit for each $1000 will be required on vehicles, or 25 % on all other equipment in excess of $100.

Call (408) 429-2355 or 429-2853 for further info.

You'll AVANT-GARDE 89

Quality Eyewear with Fashion Flair

Extended Wear Contact Lenses
Inclusive of exam, lenses, chemical care kit and 6 months of follow up. **$249.00**

Daily Lenses
Inclusive of exam, lenses, care lit and 3 months follow-up. **$169.00**

Bifocal Lenses
With purchase of frame; starting at **$55.00**
oversize included

Complete Eye Exam **$25.50**
Including test for glaucoma and ailation.

Single Vision Lenses **$30.00**
With purchase of frame; starting at

Dr. E.R. Nell O.D.
Santa Cruz
101 South River Street
(Behind Castagnola's)
Mon. - Sat. 10 - 6
458-1228

Thursday 4

☐movies

The Graduate at 8 and 10:15 pm. Stevenson Dining Hall, $1.50 Stevenson; $2 general.

☐meetings

CISPA general organizational meeting. 7pm, Merrill 102.

☐Art Shows

Charles Glynn. Photos and graphics. Through Oct. 13. Stevenson Coffeeshop, Free.

Art Hazelwood. Oils and watercolors. Through Oct. 13. Stevenson Library. Free.

☐miscellaneous

Carry Greenham Home, a video on the Greenham Common Women's Peace Camp. 7:30 pm Baobab Lounge. Sponsor, Women's Studies Collective.

Friday 5

☐movies

The Big Three: **Casablanca** at 7:30pm; **Dr. Strangelove** at 9:30pm; and **Harold and Maude** at 11:30pm. Classroom Unit 2, $2 each show.

Battle of Russia, a documentary on the history of Russia and its struggles during WWII. Also **What About the Russians**, a documentary on the need to work with the Russians for a more peaceful world. 8pm, Studio C, Communications Building, Free.

☐sports

Men's Soccer. All Cals: UCSC vs.UC San Diego at 10am and UCSC vs. UC Riverside at 2pm. Both away at UC Irvine. Sponsored by PERS.

Women's Vollyball. Fresno Pacific College. 7:30 pm,UCSC West Gymnasium, Sponsored by PERS.

☐miscellaneous

Deadline for submission of proposals for Chancellor's Discretionary Funds. Guidelines and information available at the Campus Activities Office x2934 and the Chancellor 's Office x2058.

Folkloric dances from different states of Mexico. This year: Oaxaca, Colima, Nayarit, Jaliso, Yucatan, Michuacan, Veracruz, Campeche, Guerrcho. 6:30 pm, East Field House Act. Bldg., Sponsored by El Ballet Folklorico "Los Mexicas."

Rhythm and blues...soft rock...this is the music of Lisa Pawlak. Lisa, who has opened for many a Catalyst crowd, will perform at Sluggo's Happy Hour. 7pm, Sluggo's, Porter College, Free.

Saturday 6

☐movies

Eraserhead at 7and 9pm. ~~Classroom Unit 2, $2.50.~~ Sponsored by Cycling Club.

What a fun bunch of guys—The Klezmorim frolic in the Performing Arts Center, Thursday October 11 at 8pm.

☐sports

Men's Soccer. All Cals: UCSC vs. UC Irvine at 10am and UCSC vs. UC Davis at 2pm. Both away at UC Irvine. Sponsored by PERS.

☐miscellaneous

Public Auction and Rummage Sale. Auction will consist of vehicles, bicycles, lost & found items, restaurant equipment, sailboats, recording equipment, lab equipment, and photographic equipment. Rummage sale will consist of clothing, books and miscellaneous items. 9am, Central Receiving Area.

Sunday 7

☐movies

Lady Sings the Blues at 7pm plus **Yellow Submarine** at 9:30 pm. Kresge Town Hall, Admission $2.

☐concerts

Windham Hill artist, **Alex DeGrassi**, will appear in concert for the first time in over two years. For more information call 429-2811. 7pm, Performing Arts Theatre, $6 advance, $7 at the door; $1 off for KZSC subscribers.

☐sports

Co-ed soccer game. Time: 9:30 am, West Field. Sponsored by PERS.

Monday 8

☐movies

Lucia, Part 3, and **Starting from Nina** at 7 and 10 pm. Oakes College Core Course film series: Values and Change In a Diverse Society. There will be a Discussion following the 7pm showing. Oakes 105, Free.

VIEWfinder

CAPITOLA 475-3518
Romancing the Stone, Two of a Kind call theater for times

DEL MAR 425-0616
I. Wild Life 1:45, 3:45, 5:45, 9:45,
II. Nerds 2:15, 4:15, 6:15, 8:15, 10:15
III. Impulse 1:30, 3:30, 5:30, 7:30, 9:30
IV. Windy City 2, 4, 6, 8, 10

41st AVE. PLAYHOUSE
476-8841
I. Ghostbusters 1:10, 3:20, 5:30, 7:50, 10
II. Purple Rain 1, 3:10, 5:20, 7:30, 9:45
III. Irreconcilable Differences 1, 3:10, 5:20, 7:40, 9:45 daily, except no Sat. 7:40 showing.
American Dreamer Saturday Sneak preview 7:40

NICKELODEON
426-7500
I. Another Country 7, 8:45 daily; 5:20 Sunday early show
II. Carmen 7:10, 9; 5:10 Sunday early show
III. Repoman 6:45, 8:30, 10:15
IV. Demons in the Garden 7:20 and **El Norte** 9:10

RIO 423-2000
Teachers 5:30, 7:45, 10 daily; 1:30, 3:30 weekend matinees

SASH MILL 427-1711
Thu-Fri **Life of Brian** 7:30 and **O Lucky Man** 9:10
Sat-Sun **Walkabout** 7:30 and **Dersu Uzala** 9:15
Sat **Rocky Horror Picture Show** 12
Mon **Asparagus** and **Ashram** 7, 9
Tues **Breaker Morant** 7 and **Fitzcarraldo** 8:55

UA 426-8383
I. Woman in Red 7:45 and **Until September** 6, 9:30
II. Places in the Heart 6, 8:15, 10:30 nightly; 1:30, 3:45 weekend matinees

CALENDAR

Wednesday 10

☐theater

Marks to **Morrissey**, a unique comedy team—satirical and topical—two man comedy blitz. 6:40pm, Stevenson Dining Hall, Free.

☐lectures

Oversight of the UC Nuclear Facilities, a talk by Kevin Gillis, UCSC representative to the Student Body President's Council, who recently testified to the Regents' Oversight Committee on the UC Weapons Lab. 4pm, Stevenson Conference Room, Free.

New Frontiers in Reagents for Organic Syntheses. Professor Takayuki Shiori, Faculty of Pharmaceutical Sciences, Nagoya City University, Japan. Research Organic Chemistry Seminar. 4:15 pm, Thimann397, Free.

☐meetings

Action for the Hungry. A student group seeking to understand the causes of hunger and collectively act against them. 6:15pm, Stevenson 237A.

Come to first **Asian American Students Alliance's** general meeting to learn about and to be a part of this organization. 7pm,Oakes 105.

☐workshops

Learning Theories. Analysis of the ways we "learn to learn;" how to become self-conscious about this process and make the most of your learning abilities. A Study Skill Workshop with Carol Smith, Kresge counselor. 3:30pm, McHenry Library Conference Room 325, Free. Sponsored by Women's Re-Entry Program.

Bruised? Bent? Broken? Sports Injury Workshop. Sign up in advance in PE office x2806. Refreshments provided. 7:30pm Stevenson Fireside Lounge, $2.

Tuesday 9

☐movies

L'Age D'or (1930, Luis Bunuel), with **The Blood of a Poet** (1930, Jean Cocteau). 7:30pm, Thimann 3, $2. Sponsored by Theater Arts Board.

☐meetings

Cycling club meetings for cyclists of all types: touring, racing, all terrain, etc. Also organize Banana Slug triathlon and centuries. 6:30pm, Cowell Conference Room.

General meeting open to all concerned about the proposed R & D Center on campus. 6:30pm, Kerr 224. Sponsored by Commty. for Univ. & Industrl. Accebilty.

Weekly meeting of the Conservative and Moderate Political Union of Students (CAMPUS). 7pm, Merrill Classroom 130.

☐sports

Women's Vollyball. League game away at Simpson College. 7:30pm.

☐miscellaneous

The Women's ReEntry Program invites you to an **Open House**. Come meet old friends and new and celebrate the beginning of a new year. 11:30am, Classroom Unit Room 101, Free.

UCSC Rape Prevention Program. A noontime presentation and discussion on personal safety: in the car, in the home, on the street. Increase your chances of avoiding an unpleasant situation. 12pm, Health Center Conference Room, Free.

Hebrew discussion group for those wishing to improve their skills or just to converse. 7:30pm, Stevenson 221, Sponsored by Jewish Students Coalition.

☐movies

The Night of Counting the Years (1969, Shadi Abdel-salam) This narrative film recreates the discovery of a Royal Tomb near Thebes in 1881. 7:30pm, Thimann 3, $2.

The Atomic Cafe, about the civil defense scares of the 1950's. To be followed by discussion. 8pm, Studio C, Communications Building, Free.

☐concerts

Tenor **Gene Albin** presents an all Brahms recital featuring "Die Schone Magelone" accompanied by Sybille Wilson and the "Liebeslieder Waltzes"; featuring Ms. Wilson, Mary Jane Cope, Mr. Albin, Dorothy MacPherson, Barbara Larson, and Ken Daley. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Women and Non-Violence: A Historical Perspective of Women's Involvement in the Peace Movement. Marge Frantz, American Studies faculty member will speak on this topic during the "Women and Political Activism " series which will run for six weeks. 12 pm, Women's ReEntry Lounge, Free.

Supernovae Dr. David R. Branch, University of Oklahoma. Astronomy and Astrophysics Colloquia. Coffee served at 3:30pm in room 190, Nat. Sci. II. 3:45pm, Nat. Sci. II, Room 221, Free.

☐meetings

Sexism and God Talk, a feminist theology group for women will meet Wednesday, beginning Oct. 3, at 12 noon. For more information, call 426-6242. Kresge 356, Sponsored by Ecumenical Campus Ministry.

Cowell Bible Study: the Parables of Jesus. Everyone welcome. Call Lisa at x3313 or Jennie at 458-3383. Time: 7pm, Cowell College Room 113, Sponsored by Intervarsity Christian Fellowship.

Merrill Bible Study. 7:15pm, Charles Merrill Lounge. Sponsored by Intervarsity Christian Fellowship.

Inductive Bible Study of the Parables. All students, especially Kresgians, are welcome to come. 7:30pm, Kresge 194, Sponsored by Intervarsity Christian Fellowship.

☐workshop

Reading with Muscle. Diagnosis of obstacles to efficient reading, time trials; previewing text material. A Study Skill Workshop with Ceiny Carney, Admissions Counselor. 3:30 pm, McHenry Library Conference Room 325, Free.

Thursday 11

☐movies

M*A*S*H at 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson, $2 general.

☐concerts

Terrell Eaton Jazz Quartet. Jazz/fusion. Noontime Concert. Kresge Upper Plaza, Free.

The Klezmorim. From the dawn of the jazz age: The Klezmorim, a fun, rollicking, upbeat, exotic, looney-tunes, cabaret jazz band. 8pm, Performing Arts Theater $7.50 adv/students; $9 door. Sponsored by Jewish Student Coalition.

☐meetings

CALPIRG General interest meeting. 7:30pm, Merrill 102.

☐miscellaneous

Sukkot Celebration. Decorate a sukkah and dine in the open air. 12 to 7pm. Stevenson Redwood Grove, Free. Sponsored by the Jewish Student Coalition.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

INAUGURAL LECTURES

FALL QUARTER '84

Wally Goldfrank,
Professor of Sociology
"U.S. Decline and the Danger of World War"
Monday, October 15

Stanley Woosley,
Professor of Astronomy and Astrophysics
"The Origin of the Elements: How We Came From the Stars"
Monday, October 29

Seth Schein,
Professor of Literature
"Kinship and Friendship in Euripides' Medea"
Monday, November 12

Performing Arts Concert Hall
8 P.M./Free

Sponsored by ARTS & LECTURES
in cooperation with
the U.C.S.C. Chancellor's Office

Meet your Friends here!

Cardinale's

Two unique Restaurants • under one roof.

CORNER CEDAR & LOCUST • SANTA CRUZ

Phone 423-1152 *OR* 429-1000

SANTA CRUZ HOTEL and SANTA CRUZ BAR & GRILL

IN THE HEART OF DOWNTOWN SANTA CRUZ

The RED ROOM

SANTA CRUZ HOTEL

LIVE Entertainment at it's best★★★★!

DOMINO'S PIZZA DELIVERS™ FREE.

The best custom made pizza is hot, fresh, has real dairy cheese, an assortment of carefully selected toppings on a perfect gold crust, and is delivered to you in thirty minutes or less. Call us.

Domino's Pizza Delivers.™

DOMINO'S PIZZA

Call Us.

429-9956

1330 Mission St.
Santa Cruz

You've got a friend in town! A **Domino's Pizza** store is open in your neighborhood and ready to deliver a hot, custom-made pizza to you in just 30 minutes.

Hours:

11am-1am Sun.-Thurs.
11am-2am Fri. & Sat.

OPEN FOR LUNCH!

Take advantage of these money saving coupons and use them towards all of your pizza purchases. Treat your friends, your family and yourself to a great lunch or dinner from **Domino's Pizza**

Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese.

Domino's Pizza Prices

	12"	16"
Cheese	$4.80	$ 7.27
1-item	$5.65	$ 8.52
2-item	$6.50	$ 9.77
3-item	$7.35	$11.02
4-item	$8.20	$12.27
5-item	$9.05	$13.52

The Deluxe

(5 items for the price of 4!)
Pepperoni, Mushrooms, Onions, Green Peppers & Sausage
12" Deluxe $8.20
16" Deluxe $12.27

The Price Destroyer™

Limited portions of 9 items for the price of 4
Pepperoni, Mushrooms, Ham, Ground Beef, Sausage, Jalapenos, Green Peppers, Onions, and Black Olives
12" Price Destroyer™ $8.20
16" Price Destroyer™ $12.27

Additional Items

Ground Beef, Green Peppers, Ham, Double Cheese, Pepperoni, Mushrooms, Black Olives, Onions, Sausage, Pineapple, Jalapenos, Extra Thick Crust
12" pizza $.85 per item
16" pizza $1.25 per item

Free Extra Sauce!

Coke™
16 oz. bottle $.65

$.25 service charge on all personal checks.
All prices subject to sales tax.

FREE 30 minute delivery and 10 minute pick-up service.

Helpful Hints for Ordering

1. Know what you want before ordering (size of pizza, how many, what you want on it, any Coke™?)
2. Know the phone number and address from where you are calling. Is it a house or apartment? What is the nearest cross street?
3. When placing the order let us know if you have large denomination bills.
4. Remain by the phone after ordering. We may call back to confirm the order.
5. Turn on your porch light.
6. Have coupons and money ready when the driver arrives.
7. Enjoy your pizza!

Our drivers do not carry more than $10.00.

Limited delivery areas.

©1984 Domino's Pizza, Inc.

$2 Off!

$2.00 off any large 16" 2-item or more pizza
One coupon per pizza
Expires: 10/11/84

Fast, Free Delivery™
429-9956
1330 Mission Street

FREE Item!

1 FREE item on any pizza!
One coupon per pizza
Expires: 10/11/84

Fast, Free Delivery™
429-9956
1330 Mission Street

GRAND OPENING Sale

20% OFF

ALL NEW BOOKS
CARDS ☐ CALENDARS
ONE ☐ WEEK ☐ ONLY
SATURDAY OCTOBER 6 THRU
FRIDAY OCTOBER 12

New & Used
Hardbacks & Paperbacks ☐
Children's Books ☐ Magazines
Calendars ☐ Greeting Cards ☐ Special Orders

BOOK EXCHANGE

512 Front Street in the BX Building ☐ 458-1224

Open 9–9 M–Sat ☐ 10–5 Sun ☐ Book Buying Daily

Ain't Mythbehavin'

by Victoria Singer

Illustration by Igor Khait

LAST JUNE,42 YOUNG women posed and performed before a full house at the Santa Cruz Civic auditorium. They came from all over California to compete for scholarship prizes, the title of Miss California and the chance to represent California in the Miss America Pageant. Outside the auditorium, close to 1000 protesters created the fifth annual Myth California demonstrations. Many marched in elaborate costumes, chanted and carried signs to protest what they see as the inherent and harmful sexism of the Miss California Pageant.

In its five year history, the Myth California demonstration has received a good deal of media attention and has already caused such a stir that pageant officials have considered moving the state pageant out of Santa Cruz. Economic and logistical factors such as the size and age of the Civic Auditorium and the necessity of renting a television satellite dish have also played a part in the debate over moving the pageant, but many pageant supporters still blame the protesters for the need to move.

Myth California is the creation of a constantly growing group of activists who use street theatre, picketing and civil disobedience to draw attention to the complexity of issues related to beauty pageants. Their protest against the pageant is aimed at the objectification of women by the media, the manipulation of women by the diet and cosmetic industries and the widespread violence against women in pornography and in the streets. As Ann Simonton, a long-time demonstration organizer said, "The intent of Myth California has never been to drive the pageant out of town or to censor it, but simply to educate people about the issues involved."

Organized protest against beauty pageants is a longstanding tradition. As far back as 1927, the Federation of Women's Clubs demanded an end to the Miss America Pageant, insisting that, "American women are sleeping while American girlhood is being degraded." Throughout the 1950s, the Miss America Pageant was consistently charged with racism. By the 1960s feminists joined with civil-rights activists to protest the Miss America Pageant.

Robin Morgan, a participant in the 1968 Atlantic City protest, wrote, "It has always been a lily-white racist contest. The winner tours Vietnam as a murder mascot. The whole gimmick is one commercial game to sell the sponsors' products. Where else could one find such a perfect combination of American values? Racism, militarism, and capitalism all contained in one 'ideal' symbol: a woman." Current protesters also accuse the pageant of heterosexism and ageism and point out that it discriminates against the disabled.

While current protesters have discovered further social ramifications of beauty pageants, they still make the same point as did Lindsy Van Gelder, a 1968 protester and New York *Post* reporter who wrote, "The gist of it is that as long as you have beauty pageants, the opinion is reinforced that women are judged, not on the basis of how valuable they might be to society, but on how well their looks please men."

Protesters now recognize the objectification of women as not only socially stifling, but also as dangerous. As Koré Rose, a Santa Cruz protester said,"Women are presented as sexual objects on beauty pageant stages, on billboards, and in the pages of pornography. We are consistently portrayed by the media as a collection of body parts to be judged by men—it's a lot easier for a man to rape a woman when he doesn't think he is harming an actual human being but that he's only taking his due."

The charge of commercial exploitation was also brought up this year after demonstration organizers asked the pageant office why the coronation date had been moved from the traditional Saturday night to Monday night. They were told that the change was made in order to reach a larger television audience, this despite the consideration that many members of contestants' families might have to miss school or work to attend the final competition. As an example of commercialism protesters also point to the pageant program which features photos of Miss California in almost every advertisement.

Myth California began in 1980 when protesters tossed ribbon-wrapped meat onto the stage during the live telecast on coronation night; similar packages were given to the judges before the protesters were quietly removed by police.

In 1981, a gaudy float paraded through town prior to the pageant carrying signs such as "No More Profits From Women's Bodies" and "No More Molds For Women." Several nights before the pageant, protesters poured vials of blood drawn from raped women onto the steps of the Civic "to remind the community that endorsing women purely as sex objects endorses rape," according to Ann Simonton. On the final night of the pageant 250 men and women, carrying signs and wearing elaborate costumes, gathered outside the auditorium. Three ticket-holding protesters, in conservative dress, entered the pageant and used lipstick to draw "warpaint" on their faces and stood solemnly at the exits as the spectators left.

In 1982, Nikki Craft, an outspoken feminist activist who uses street theater in many of her demonstrations, created a float carrying a large ceramic globe topped with a bouquet of ceramic penises spouting American flags. The globe was surrounded by over 100 hand-made ceramic Barbie dolls and decorated with products of Kelloggs and Nestle, sponsors of the pageant. Parading through town for a week before the pageant, the float received both enthusiastic support and hostile gestures from onlookers. On the night of the final competition, hundreds of protesters showed up, including Ann Simonton who was dressed as "Miss Steak," wearing a full-length gown made of sliced cold-cuts and carrying a sign reading "Judge Meat, Not Women."

The theme of the 1983 demonstration was "Weight Slavery." Publicizing the socially-sanctioned and self-destructive behavior of women who are compulsive dieters, female demonstrators wore high heels and bathroom scales chained to their ankles. Some wore skeleton costumes and signs reading "Am I Thin Enough Now?", and others festooned themselves with packages of diet pills and diet soda. As a conclusion, Nikki Craft vomited into a toilet-bowl to demonstrate the plight of bulimic and anorexic women.

"It is significant," said Koré Rose, "that the corporations that sponsor pageants like Miss California and perpetuate the stereotype of the perfect slender woman in advertising are the same ones that have created a multi-million dollar industry out of selling weight-loss programs to women."

By 1984, Myth California was recognized as a Santa Cruz tradition, as close to 1000 protesters showed up with signs, costumes and songs. The theme of last year's protest was "Positive Images of Women," stressing, as one flyer read, "Our right to promote positive, strong, courageous images of women. Inner strength and beauty can never be judged, quantified or sold."

The demonstration began with a parade the weekend before the pageant finale. Two floats highlighted the parade; one carried a 13 foot replica of an ancient moon Goddess statue, and the other carried Susan Dubin, wearing her now-famous size 54 bikini, and bore signs reading "I'll do it My Weigh" and "Over *What* Weight?"

DUBIN IS A LOCAL ACTIvist who works for the National Association to Aid Fat Americans. She has grown used to having strangers make rude comments about her body, but braved the crowds in her bikini, saying, "I'm not hiding anymore; I radiate self-assurance and self-respect. I'm proud to be who I am."

"We're saying that intelligent people come in all sizes, shapes and forms," Dubin told the press, "the whole beauty industry is built around the concept that thin is good and fat is bad. We're fighting not only for fat women, but also for the woman who is 110 pounds and won't wear comfortable clothes because she thinks she is too fat."

On coronation night, witches and athletes, Goddesses and professionals carried signs and chanted outside the pageant; there were so many protesters that police were unable to prevent them from standing directly in front of the pageant entrance. As a result, pageant spectators, in their tuxedos and gowns, came face to face with protesters, who handed them leaflets, chanted slogans, and spoke to them individually. Several women danced shirtless, enjoying a rare opportunity to be cool and comfortable while simultaneously making a political statement. As Ellen Fisheye, a 1984 protester said, "As long as the laws restrict women from going topless while allowing men to take our shirts off for entertainment and profit, freedom of dress is not only a social issue, but also a political one. When we accept that we come in all shapes, sizes and colors, we will begin to free ourselves from the pain and shame of not measuring up to the media ideal."

Several protesters were ticketed by police for jaywalking and honking their car horns unnecessarily. Inside the auditorium, as Donna Cherry of West LA County was crowned Miss California, four men jumped onto the stage, joined hands and shouted "Men Resist Sexism." They were removed from the building, charged with trespassing and released. They were later sentenced to 75 hours of community service and barred from entering the pageant next year.

Some spectators wrote letters to the Santa Cruz *Sentinel* to express their outrage that the protesters had gone so far as to disrupt the actual crowning ceremony. The realization of Myth California's goal of creating an educational forum can be seen in the pages of the *Sentinel* where various points of view were printed in an ongoing debate, including over 30 letters and several (mostly pro-Miss California) editorials.

Many community members have volunteered for the Miss California Pageant for several years. As is evident from the letters to the *Sentinel*, many Santa Cruzans consider the Miss California Pageant a worthy cause, a wholesome and upstanding event designed to showcase the beauty and talents of California's most exceptional young women. Pageant supporters have pointed out that Santa Cruz should be grateful for the pageant because visiting contestants and their families spend "hundreds of thousands of dollars in Santa Cruz every year." Other spectators wrote that they had been shocked and even

continued on next page

STUDENTS RATE

Students rate with us. If you're 18 or older, all you need to rent from us is your current student I.D., valid driver's license and cash deposit. Call or stop by to complete a qualification form. We also accept most major credit cards. You pay for gas and return the car to Washington National Airport.

Available at
632 Water St. 458-1516

YOU DESERVE NATIONAL ATTENTION.

National Car Rental®

$18.95 PER DAY
NO MILEAGE CHARGE
Rate available from noon Thursday to Monday noon

We feature GM cars like this Chevrolet Chevette

Not all available cars applies to this or similar size car and is subject to change without notice. Specific cars subject to availability.

WOMEN

continued from previous page

Mythbehavin'

frightened by the behavior of the protesters.

Several letters expressed contempt and disgust for "the misled group of simpletons" who gathered outside. One local woman went so far as to refer to the protesters as "a bunch of losers who have nothing better to do."

While many people expressed disdain at the behavior of the protesters, many also wrote to thank them for the consciousness-raising work that they are doing, and to express their opinions on specific issues related to the pageant. Some members of our community view the pageant as "a positive display of the strength of America's youth," as one woman wrote, while others see it as a degrading example of institutionalized sexism. Lloyd R. Trout, director of the Miss Tulare County pageant wrote, "The right to protest is the privilege of every American [and is acceptable unless] that privilege is abused and law-abiding citizens are placed at risk."

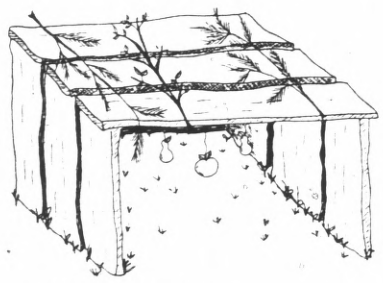
Many pageant-goers did feel placed at risk "by being forced to maneuver through gauntlets of protesters," as one letter stated. In fact, they felt so threatened that 150 people arrived at a City Council meeting, in late June to demand their right to attend the pageant without fear of abuse or harrassment. At the meeting Chief of Police Jack Bassett said, "the event has grown to the point that there is a need for more police visibility, street closures and a clear zone separating the participants from the demonstrators."

In early August, pageant officials concluded the debate over the pageant's relocation by officially announcing that Miss California would remain in Santa Cruz. Sue Stolle, head of the pageant office, told the press that national Miss America Pageant officials "are adamant that it continue here," and remarked, "there are so many things that this city is exposed to, and we feel that we can expose it to some of the finer things as well."

As one tradition continues, so, undoubtedly, will the other. Feminist activists not only plan to return to protest Miss California next year, but also plan to continue protesting discriminatory dress codes and violent pornography in smaller demonstrations throughout the year.

Victoria Singer has been active in local anti-pornography demonstrations and participated in last year's Myth California demonstration.

The Jewish Students Coalition invites you to Celebrate with us!



SUKKOT PARTY

THURSDAY OCT 11 at the STEVENSON REDWOOD KNOLL

* 4:00 PM Help decorate the Sukkah
* 5:00 PM Light meal

Want more information? Want to know: Sukkot is fun, inspiring, a great way to complete the High Holiday period. So come!

For more information call Karen or Shmuel at 458-3012.

Rock'n Chair Productions & KMBY 107 proudly presents together in concert

ARLO GUTHRIE
AND SHENANDOAH
plus very special guest
THE DAVID BOMBERG BAND
and
JOHN SEBASTIAN
WED., OCT. 24 8:00 P.M.
Santa Cruz Civic Auditorium
TICKETS $12.50

Tickets available at: BASS and Ticketron including Tower Records, Record Factory, Rainbow Records: Santa Cruz — Cymbaline Records, Blue Rhythm Records and the Civic Auditorium Box Office. Tickets also available at Peninsula Box Office, San Jose Box Office and the Sherwood Hall Box Office. For more info: 408—429-3444

Challenging the Channels

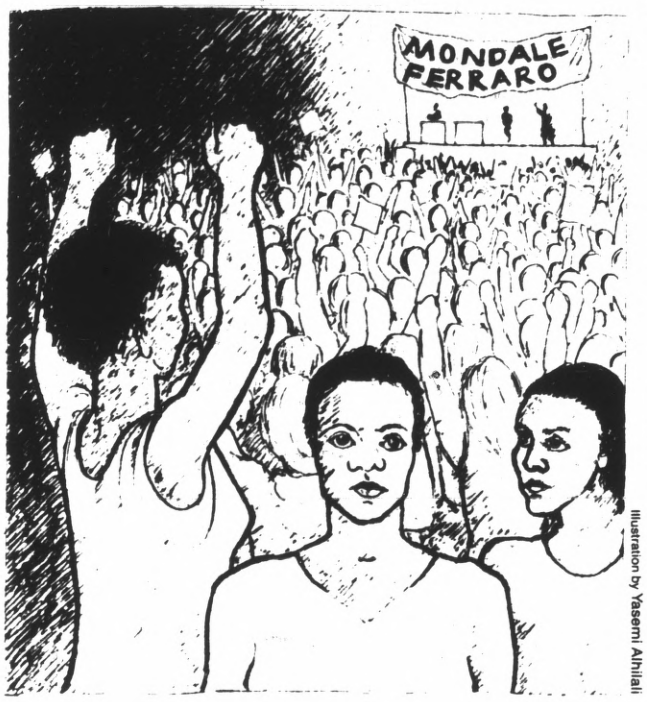


Illustration by Yasemi Alhilali

by Sheila Davis

WHILE A GROUP OF women met in a Miami restroom at the 1972 Democratic National Convention to discuss nominating Frances "Sissy" Farenthold of Texas for vice president, another woman, Shirley Chisholm, was on the convention floor attracting national attention and 151 delegate votes as the first woman presidential candidate. The women in the restroom have since developed the National Women's Political Caucus (NWPC) and formed effective networks which extend far beyond spontaneous restroom conferences. They reach into the country's executive boardrooms, congressional chambers and business offices.

Chisholm, however, has been far less successful in penetrating the nation's power structure. Even this summer her achievements have been downplayed by the media, which often incorrectly referred to the Reverend Jesse Jackson as the first Black to run for president from a major party.

Black women such as Shirley Chisholm often provide the impetus for many political movements; but once the movement becomes institutionalized, its members find themselves denied access to the centers of power. The 1984 Democratic National Convention in San Francisco was no exception. Black women there saw the need to form a National Black Women's Political Caucus (NBWPC) in order to prevent the continuing political exclusion of Black women like Chisholm.

Like every Democratic presidential candidate this year, Walter Mondale claimed to champion the causes of women and minorities and pursued their votes. It was not surprising that Mondale did not select a Black woman as his running mate. But Black women such as Chisholm and former Representative Barbara Jordan were not even considered during Mondale's vice presidential selection process.

Although half of the delegates at the convention were women, many Black female delegates believed that the feminist movement is led by a narrow constituency of upper middle class white women who have not confronted their own racism and have failed to embrace issues that concern non-white women. "Black women felt abandoned by our white sisters," said C. Delores Tucker in an interview with *City on a Hill*. Tucker, the interim vice-president of the NBWPC, said Black women were disappointed that the female delegates did not vigorously support minority platform planks concerning affirmative action quotas, a 20 percent cut in defense spending, enforcement of the Voting Rights Act, and a ban on first strike use of nuclear weapons.

In response to this political denial, the Caucus hopes to implement major changes in the Democratic party. "Black women are tired of catching up crumbs,"said Chisholm, interim president of NBWPC. "This organization is about the business of political power." Although the by-laws for NBWPC are still being drawn up, the Caucus's core of about 50 women hopes to politicize young Black women, register voters, endorse candidates and encourage Black women to seek political office. While the National Association for the Advancement of Colored People (NAACP) and most other Black political organizations are unable to endorse candidates because of their non-profit status, the NBWPC, according to Chisholm, is "going to be totally and completely political."

Empowering Black women to have a share in policy-making within the two-party system is a major goal of the NBWPC. "The political system determines funds for education, child care and just about every aspect of our lives," said Tucker. "I used to say that policy affects one from the cradle to the grave, but now it goes even further. You will find policy affecting your life from conception to resurrection."

Chisholm also intends to use the NBWPC as an educational tool to train Black women to understand the political process. "Black women are catalysts for social change," said Chisholm, who now teaches at Mount Holyoke College in Massachusetts. She added, however, that people "seldom learn about famous Black women" who initiated such change. Black women are seldom mentioned in standard history textbooks and thus US citizens grow up believing that Black women have made no significant contributions to US society. According to Chisholm, women such as Ida B. Wells, Sojourner Truth, Fanny Lou Hammer, Rosa Parks and other Black women are only now being discussed in schools—primarily as a result of women's studies programs.

From her experiences, Chisholm said she has seen "Black women often treated as news briefs." The Washington *Post* has received letters asking why it hasn't given the NBWPC the same amount of coverage the NWPC received. And C. Delores Tucker was interviewed in Philadelphia for a morning television news program which dubbed the NBWPC as a national organization of historical importance, but preempted the interview with a story about a woman being mauled by a bear in Wyoming.

In spite of Black women's tremendous social and political achievements, Chisholm said that "Black women aren't important in the eyes of white society" and neither the women's movement nor the Black movement have adequately addressed Black women's problems in this political system. But Chisholm said she believes that with the founding of the NBWPC, the Black women's movement is on the right track. "Hopefully, never again are we going to be treated without respect and dignity," she said. "We are going to get power and leverage."

SATURN CAFE
DEBATE NIGHT PIG-OUT
ALL YOU CAN EAT, ALL NIGHT
1. Come to the Saturn Cafe between 5 and 6 on Sunday, Oct. 7
2. Donate $7.50 at the door.
3. EAT ALL YOU WANT.
4. Watch the Debate from 6-7:30 pm.
5. EAT SOME MORE (Pig-out lasts till midnight)
6. Go Home More Hopeful.
7. Vote MONDALE/FERRARO on Nov. 6th.
Proceeds to Americans for Mondale/Ferraro
1230 MISSION ST. S.C.
429-8505
BEAM IN

EXPRESSO BAR
PASTRIES
BREAKFAST SERVED DAILY
Mon. - Fri. 7am to 11am
Sat. & Sun. 9am to 2pm
HAPPY HOUR Fridays 4:30-6:30
Sandwiches,
Tasty Soups, Salads,
Hot Lunch,
& Dinner Specials
The Original WHOLE EARTH RESTAURANT
Phone: 426-8255
HOURS: 7-10 Mon.-Thurs. • 7-8 Fri. • 9-6 Weekends
Next to Bay Tree Bookstore in Central Campus.

DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- **EMERGENCY ROOM VISITS?**
- **HOSPITALIZATION?**
- **MAJOR SURGERY?**
- **SPECIALIST'S CARE?**
- **PREGNANCY CARE?**

REMEMBER. . . Your registration fees only cover the services available at Cowell Student Health Center.

Plan ahead! Buy UCSC Supplemental Health Insurance!

9/15/84 thru 9/20/85.....	☐	$120
9/15/84 thru 6/14/85.....	☐	94
9/15/84 thru 3/31/85.....	☐	69
9/15/84 thru 1/6/85.....	☐	41

Insurance can be purchased by you ONLY during the above periods of time.

Your insurance packet is available at the Health Center. Complete the entire form and take it with your check to the Health Center Insurance Office. Ask for June, ext. 2211.

Ferraro on the Line

by Robin Lovell

"INSIDE THERE WAS A feeling of excitement. You sensed it in the air," said Barbara Bogen, after attending a Geraldine Ferraro campaign speech. "People were polite and interested in other speakers, but when Ferraro was introduced, the crowd went wild. It was like a surge. It was a sense of such excitement and pride and pleasure, and I was proud to be a part of it all."

The excitement and enthusiasm generated by Ferraro's nomination as the Democrats' Vice Presidential candidate represents something new to US citizens. Never before have voters had the option of placing a woman in the second highest executive office in the country. Her nomination bears the message that the US is ready for a woman to take a place in the highest ranks of politics.

Yet in the midst of the excitement over Ferraro, it is important to look closely at what the campaign is really about. Does Ferraro truly mark a revolutionary change in the political habits of this country? Does her nomination really open new doors for women and undermine the patriarchal hierarchy that has prevailed since this country's founding? Or does she simply represent a token gesture by the Democratic Party, in its attempt to regain the presidency?

Either way, it is a victory for women's political efforts that, for the first time ever, a woman has been recognized as a *benefit* to a national campaign.

As Mondale pondered over who would be his running mate, Jesse Jackson set the stage for a woman, demanding that the Presidential candidate choose a female or minority running mate. This, along with continuous pressure from such groups as the National Organization of Women and the National Women's Political

Caucus which were demanding equal representation for women, forced Mondale to seriously consider selecting a female. As the October *Ms.* magazine states: "Clearly [Ferraro] wouldn't have been there without the work of a massive movement symbolized by the nearly 100 women candidates, elected officials, and feminist pioneers who sat behind her on the stage."

Ferraro's politics range from staunch support of the ERA to pro-choice on abortion. She has vowed to pass the ERA within her four-year term, if elected. She is strongly committed to her role as a mother in the nuclear family tradition, and supports child care and increased funding for most social service programs.

Ferraro is letting young girls and women know that they can strive for political power.

Although her stand on gender equality seems clear, her position on racial equality has been questioned. According to *Ms.* magazine, Ferraro was "unable to schedule a meeting" with Black women delegates who requested a meeting with her, and due to a "conflict," neither she nor Mondale showed up for a scheduled appearance at the caucus of Black delegates. One Black woman delegate in San Francisco said, "White women have got their representative, and that makes me proud as a woman, but I need to know that she's going to fight and stand for me. Blacks are not going to take this on faith."

Merle Woo, speaking for Radical Women, a socialist-feminist group in San Francisco, also sees shortcomings in Ferraro's nomination. "Ferraro doesn't represent working women, women of color, poor women, [or] lesbian women," she said. The latter is exemplified in Ferraro's failure thus far in her campaign to address gay or lesbian issues.

Although Ferraro was raised by a

·KZSC·

A BENEFIT FOR KZSC
WINDHAM HILL GUITARIST
ALEX DE GRASSI
IN CONCERT

Sunday, October 7th, 7pm
UCSC PERFORMING ARTS THEATRE

Tickets: $6.00 advanced, $7.00 door
$1.00 off for KZSZ subscribers

Available at Cymbaline Records, UCSC Box Office and all Bass Outlets.

88.1 FM

$ ACTIVIST $

full/part-time
JOBS

Another year of special interest politics while consumer/environmental issues come under attack? Put the issues back into politics working for CalPIRG. Bottle bill, toxics, campaign finance reform. Positions on citizen outreach staff.

$135-$225/wk.
Call Sandy, 429-4717.

single working mother and supported herself through law school, she now represents a middle-class constituency, and has long since outgrown her low-income status. Woo does not believe that Ferraro truly represents poor women anymore. "After all," she said, "Phyllis Schafly did that [started out poor], too. And now she's attacking the very people she should represent."

On the other hand, Ferraro has experienced firsthand what it means to struggle in a man's society. In her early days of law school, she worked as an assistant district attorney, hearing cases which involved child-abuse, rape and battery. Ferraro feels that during this period, she developed her views on women's poverty, abortion rights and the ERA.

Santa Cruz City Councilmember Jane Weed said, "I'm very excited that [Ferraro is] on the ticket, and feel she's the most important [aspect]" of the Democratic ticket."I agree with her on almost everything and feel she's a very capable leader."

In spite of her widespread support, Ferraro's campaign has met with much resistance. She has faced numerous attacks that no male candidate has ever faced before. She is often referred to in the press as a "housewife," before her political title is even noted. Her physical appearance is often described at the beginning of "news" articles, which mention such irrelevant details as her manner of dress and hairstyle. This is rarely seen in reference to male politicians, and shows that Ferraro is not exempt from the sexist attitudes which still exist, in light of this historical choice.

The question then becomes how will Ferraro influence the future of American women, and what sort of changes will her candidacy bring about? Since US women have traditionally been discouraged from becoming politically involved, Ferraro does represent a major breakthrough —perhaps opening new doors for women in politics.

Although Ferraro is just *one* woman, who has even been referred to as "one of the boys" in Congress, she is letting young girls and women know that they can successfully strive for political power. Change is a slow process, however, and we can only hope that Ferraro's campaign—if not Vice-Presidency—will help integrate more women into American politics.

Women will be truly represented when all sorts of women are included in government, when their numbers are equal to those of men and when issues which affect women the most —such as child-care and welfare— are given as much attention as business and war. Ferraro represents a first step in this integration. But while we applaud the advancement of one woman, we must not lose sight of the continuing struggles for equality of *all* women in this country.

RECYCLED STEREO PLUS

It's a Drag
to pay too much
for your stereo.

Save money now

SAE 300 Watts RMS State-of-the-art Power Amp $449

All used cassette decks 40% off
Marantz, Hitachi, Pioneer,
Sony, Fisher $99

B & O 4-way Speakers. Reg. $800 pr.
Now $395

TEAC 3340 Quad Simul-synch
Reel-to-Reel $695 Mint

811 Front St. **425-PLUS**

Our Annual Book & Record Sale

Begins Oct. 8th

Records Priced:
$1.99 $2.99 $3.99

Books-Assorted, discounted prices.

the **Bay Tree Bookstore**
monday-friday 9:00am to 5:00pm
telephone: 429-4544

serving the UCSC
campus community

LIVE AT UCSC!

THE KLEZMORIM

A rollicking 1920s cabaret review combining swinging jazz with rousing Klezmer music . . .

"Unquestionably the most entertaining and fascinating instrumental ensemble in our midst."
—*San Francisco Examiner*

$7.50/advance, $9/door
Tickets available at UCSC Box Office,
Cymbaline Records & Bass outlets

Thursday, Oct. 11, 8 pm
Performing Arts Theater

Presented by KUSP and the Jewish Students Coalition

PACIFIC AVENUE CYCLES

Train, Race or just Ride

ON A NEW

Road Bike

from Santa Cruz's
Complete Downtown Bike Shop

OCTOBER SPECIAL

FREE

FRAME PUMP AND SPARE INNER TUBE

• 423-1314 DOWNTOWN **709 Pacific Avenue** (NEAR LAUREL)

OPEN 10 AM-6 PM, MONDAY-SATURDAY

WOMEN'S *clips*

Quote of the Week

Black and Third World people are expected to educate white people as to our humanity. Women are expected to educate men. Lesbians and gay men are expected to educate the heterosexual world. The oppressors maintain their position and evade responsibility for their own actions.

— Audre Lorde, *Sister Outsider*

Please Pass the Penis

Lin and Win Htut were born attached at the waist, with three legs and one penis between them. When doctors surgically separated the Siamese twins last July, Lin was chosen as the boy because he was the "livelier and more aggressive of the two," according to *Life* magazine. The twins were two and a half years old at the time of the surgery. Lin's sexuality is expected to be fully functional, while Win will probably not have "a full sexual response."

In transsexual operations, the *Life* article explained, a "kind of clitoris" is usually created from leftover penile tissue. However, in the Htut twins case, all the genitals went to Lin. Surgeons constructed a vagina for Win, and she will have to take female hormones when she reaches puberty. Doctors say she will not be able to get pregnant or have a normal sex life.

While Win remains mostly bedridden with intravenous feeding and a temporary colostomy bag for waste drainage, Lin is already able to "feed himself hot dogs and bananas," according to *Life*.

Dowry Deaths

Bride burning is an increasing phenomenon in northern India. Last year in New Delhi alone, 690 women died of burns under suspicious circumstances, most attracting scant attention since they were listed as accidents or suicides, according to the Washington *Post*.

However, jurists, social workers and women's rights activists say that most of the deaths are part of a growing epidemic of dowry murders. These murders are the most extreme result of inter-family extortion attempts growing out of the ancient dowry tradition that is the cornerstone of Indian-arranged marriages.

If the bride's family is unable to meet the post-nuptial demands of the husband's family, the bride is abused, tortured, or actually immolated, when kerosene is poured on the woman and then ignited. Commonly, the husband and his mother collaborate in both the murder and in the minimal cover-up necessary to escape legal sanction. In 1982, only 26 murder charges were lodged in burning cases. Of these, only a few led to convictions.

"Girls are indoctrinated from their childhood," said Praveen Grewal of the Saheli Women's Resource Center, which operates a battered-wives shelter and is campaigning against dowry murders. "They are told that if they die with the blessing of their husband, they will go to heaven. To die in the arms of a husband is a great thing, even if he has burned her, so she forgives him."

Traditionally the bride is regarded as an outsider by the mother-in-law and other relatives living in the same house. She is ill-fed and mistreated until she has proved her worth, which usually includes bearing sons. If, additionally, the bride is unable to meet post-marriage dowry demands, the abuse frequently becomes so intolerable she commits suicide. "Often she is so brainwashed that she blames herself for all of the unhappiness in the house, and takes her own life, thinking that it is for the good of her husband," said Grewal.

Equal Pay Insured

In what has been called a "major victory for pay equity," the Allstate Insurance Company agreed Monday to pay $5 million to 3,100 women employees in response to a class action suit filed over eight years ago.

The suit was filed in 1976 by Lola Kuoba, an Allstate insurance saleswoman in Sacramento. Kuoba charged that Allstate discriminated against women by paying them less than their salesmen counterparts.

Allstate had based its starting salaries for new salespeople on their salary in their former jobs. The case asserted that using this basis for determining salaries resulted in pay inequity since women earn an average 60 cents to each dollar earned by a man. The policy also violated the equal pay for equal work requirement of the Civil Rights Act of 1964.

Allstate, the nation's second largest insurance company and a unit of Sears, Roebuck and Co., agreed to the settlement "thus ending what looked like years of litigation," a spokesperson for Allstate said. The company asserted, however, that agreeing to the settlement was not an admission that the company had been discriminatory.

While the settlement does not create a legal precedent for other companies, Clarence Thomas, Chair of the US Equal Employment Opportunity Commission, called the settlement one of "historic proportions" and said it "should have a significant impact on salary-setting practices nationwide."

Allstate announced it was starting a training program for new employees, including a new pay compensation system. The company said they had been planning the new system for years and it was not a result of the lawsuit.

Porn Protest

Last Saturday, as part of an ongoing series of protests against violent pornography, a small group of demonstrators carried signs and handed out leaflets in front of Park's Food Store in Soquel Village, targeting that store because it sells *Hustler* magazine.

Later in the day, they continued their action at the corner of 41st and Portola in Capitola, calling on community members to boycott Frenchy's Adult Bookstore, which sells a variety of violent porn publications; Home Video, which rents videos portraying both violence against women and the sexual exploitation of children; and Spirit Liquors which sells *Hustler* and other violent porn magazines.

Stressing that they do not oppose nudity and sexuality, the protesters insisted that store managers take responsibility for distributing publications which, they believe, encourage the widespread violence against women and children in our society. They cited a study published in *Psychology Today* magazine which demonstrates that men exposed to violent images in magazines and movies consistently become desensitized to the painful aftermath of rape for women, and begin to feel that rape is not really that big of a deal.

As Howie Shneider, one protester, stated, "We encourage our neighbors to boycott stores that sell violent pornography until the managers get rid of it; education is essential; most people don't know about the violent images in these magazines and they don't realize that these images encourage rape and violence in our own communities. When we are able to communicate this to passersby they boycott the stores."

THEATER

National Women's Theater Festival

Thespian Pride Week

by Jane Miller

PEOPLE WHO ENJOY watching harried housewives agonizing over the right floor wax, busty blondes in skimpy tops, or lady detectives in shoot-outs, should stay home these next two weeks and watch the tube. But those who prefer performing art that depicts bag ladies, Jewish women, adolescents, women in prison, women in sports and martial arts, should turn off the TV and attend the Second Annual National Women's Theater Festival on October 4-14.

No two organizers or participants describe the festival in quite the same way. Donna Zavada, program director, said, "Most simply, the festival is theater that reflects women's concerns. Sometimes when I have said that, people hear instead 'theater that deals with women's problems,' but that is not what I mean at all." Zavada refers instead to those issues which concern women—their interests, their daily lives, their perspective of events, their view on global issues, and their sense of connection to women in other countries and cultures.

Another local organizer, Diane Dobrin Grunes, believes that an important aspect of the festival is "the number of wonderful comedy acts that will be appearing here. The festival is about women having lots of fun together." For instance, Kate Kasten will portray Debbie the Tupperware dealer, Judy Sloan (described as a cross between Lily Tomlin and Charlie Chaplin) will portray Sophie the "quintessential Jewish grandmother," and *Ladies Against Women* will feature an evening of "consciousness lowering."

Wilma Marcus, who directs the national promotion of the festival, points to the variety of groups as one of the festival's strengths. "We get an expanded and non-stereotypical view of women as we see the many kinds of characters presented here," she said. Marcus highlighted a few examples: *Narratives Performing Company* presents *I Think I Should Rest A While*, which dramatizes the struggles and personal triumph of Black women who migrated from the South to care for the homes and children of New York City's well-to-do; *Split Britches Theatre Company* will perform a highly acclaimed piece on three Appalachian women living together in the Blue Ridge Mountains of Virginia in the '30s and '40s; *We're Women Too*, a group of adolescent women, presents the trials and tribulations of survival in high school; *Fat Lip*, a group composed of fat women, will explore issues of body image and internalized oppression in our culture.

Calendar of Events

THURSDAY, OCT. 4: Marti Cate & Hot Flashes, 8 pm, Louden Nelson Community Center.

FRIDAY, OCT. 5: Lifer's Crew, 5 pm, Kuumbwa Jazz Center. Ladies Against Women and Fat Lip, 8 pm, Louden Nelson Community Center. Ruth Zaporah, 10:30 pm, Kuumbwa Jazz Center.

SATURDAY, OCT. 6: Jewish Women's Voices, 6:30 pm, Kuumbwa Jazz Center. Suntree and Split Britches, 8 pm, Louden Nelson Community Center. Adele Prandini, 10:30 pm, Louden Nelson Community Center.

SUNDAY, OCT.7: Hexner & Henriques, 5 pm, Kuumbwa. Women Warriors, 8 pm, Louden Nelson Center.

MONDAY, OCT. 8: Terre Ouwehand and the Gertrude Stein Opera Company, 8 pm, Louden Nelson Center.

TUESDAY, OCT. 9: We're Women Too, 5 pm, Kuumbwa. Olga Loya and Fugitive Productions, and Judy Sloan, 8 pm, Louden Nelson.

WEDNESDAY, OCT. 10: Nancy Schimmel, 5 pm, Kuumbwa. Bobbie Hawking and Lilith, 8 pm, Louden Nelson. Marga Gomez, 10:30 pm, Kuumbwa.

THURSDAY, OCT. 11: Ronda Slater, 5 pm, Kuumbwa. Out of Bounds and Narratives, 8 pm, Louden Nelson. Pipa Pinon, 10:30 pm, Kuumbwa.

FRIDAY, OCT. 12: Patti Dobrowolski, 5 pm, Kuumbwa. Lavonne Rae Andrews and Liz Lerman, 8 pm, Louden Nelson. Mothertongue, 10:30 pm, Kuumbwa.

SATURDAY, OCT. 13: People Speaking, 5 pm, Kuumbwa. Kate Kasten, 8 pm, Louden Nelson. Party and Dance, 10:30 pm, Vet's Hall.

SUNDAY, OCT. 14: Wallflower Order Dance Collective, 1 pm, Louden Nelson.

For information on ticket prices, morning participation warm-ups and morning and afternoon workshops, call 458-3195 or 429-3504.

> 'Feminist theater brings previously ignored women back into life and allows women of today to see that women of yesterday had the same failures, achievements, dreams, and goals that we have.'
>
> —*Playwright Claire Bras-Valentine*

Marcus and nine other local women will perform in *My Kin Talk*, which she describes as "an evening celebrating the voices of Jewish women." Narratives, writings, and stories about Jewish heroines and ancestors will be presented. The local Klezmer band, Hotzeplotz, will perform with the company.

Playwright Mariah Burton Nelson, a former editor of *Matrix*, is another contributor to the festival. Now working at *Women in Sports* magazine, she wrote *Out of Bounds*, a humorous, sensitive one-act play about two young college basketball stars. This play examines issues which concern women athletes, including competitiveness, ideals of femininity, and love between women in the homophobic world of college sports.

Out of Bounds is written by a woman who really knows the world of women's college sports. Nelson found the writing of her play to be a deeply personal experience. "I'm able to admit now that the play is really about me," she said. "It is about dialogues within myself. It is exciting that other women come up to me and tell me that they can see themselves in it also. I think that this is what women's theater is about—telling our own stories and discovering new aspects of ourselves in this process."

LEARNING FROM AND about our foremothers is an increasingly popular topic in women's theater. Claire Bras-Valentine, the local playwright of *This One Thing I Do* (a play about the enduring friendship between Elizabeth Cady Stanton and Susan B. Anthony), commented, "Most women have been cut off from their past because many great women throughout history are allocated only a few lines in history books and some are not mentioned at all." Bras-Valentine continued, "Feminist theater brings these previously ignored women back to life and allows women of today to see that women of yesterday had the same failures, achievements, dreams and goals that we have. Researching historical plays about women is difficult, sometimes almost impossible, but the rewards of reacquainting people of today with women they otherwise may never have known, is definitely worthwhile."

People Speaking and *A Pride of Heroes* are both pieces written with this goal in mind. The former uses the characters of educator and civil rights leader Mary McLeod Bethune (1875-1955) and feisty labor organizer Mary Harris "Mother" Jones (1830-1930) to engage the audience in an intimate and challenging dialogue. *Pride of Heroes* contrasts the public glory and private heartbreak of such diverse heroic figures as Antigone, Harriet Tubman and others.

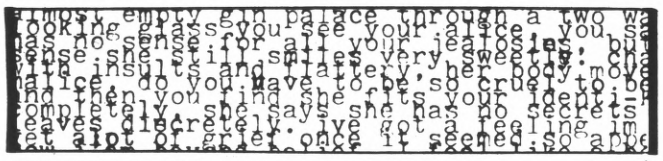
continued on next page

HAPPY HOUR
self-serve copies
4¢
8½"x11" • White 20# Bond

Front St.
Mon. - Fri.
6:00 - 9:00

Soquel Ave.
Mon. - Fri.
5:30 - 6:30

kinko's
412 Front St. 425-1177
502 Soquel Ave. 425-7722



monday madness

DOMINO'S PIZZA®

Throbbing head? Quaking body? Has Monday dealt another crushing blow? Revive yourself with a well-rounded meal from Domino's Pizza. We'll help smooth the wrinkles out of your day.

Fast, Free Delivery™
429-9956
1330 Mission Street
Santa Cruz

Our drivers carry less than $10.00.
Limited delivery area.
©1984 Domino's Pizza, Inc.

$8
Buys a large 16" 1-item pizza with 2 FREE bottles of Coke®
One coupon per pizza.
Expires:
Good Mondays only!

DOMINO'S PIZZA®
Fast, Free Delivery™
429-9956
1330 Mission Street

continued from previous page

Thespians

Dr. Cathie Dunsford, the first woman drama critic in New Zealand, is currently on a Fulbright scholarship and teaches lesbian literature at UC Berkeley. She will present a discussion and videotapes of radical feminist theater in New Zealand and Australia. Both Hilary Beaton, author of *Outside In*, a play about women in prison, and Louise Raskin, a former Santa Cruzan now living in New Zealand and involved in fringe theater there, will accompany Dunsford.

"Fringe theater," says Dunsford, "is what the men call any theater topic that is too threatening to them." Some topics of this theater include: racism, sexism, homophobia and the Maori Land Movement (which is similar to the fight of Native American peoples for the return of tribal lands). She describes this fringe theater as "more exciting than the regular establishment theater in New Zealand. It is not elitist. It is performed as street theater, at women's festivals and in road shows."

> Women in the US as well as New Zealand are denied access to funding and top jobs in mainstream theater.

Women in the United States as well as in New Zealand are denied access to funding and top jobs in mainstream theater. The issue of access, as well as relevant content, helped inspire the founding of the National Women's Theater Festival last year. The festival temporarily alleviates these problems by offering a setting where women are the organizers, playwrights, directors, technical staff and actors.

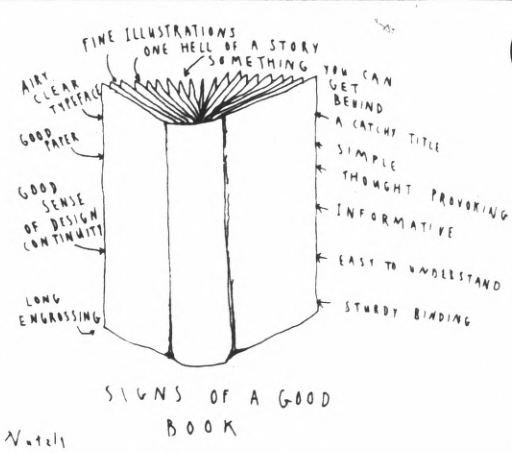
One solution to the challenge of increasing access for women is to form a network of participants who can support each other. Another is to offer workshops where more women can gain the skills to ensure their integration into existing theater institutions. Miriam Gray Duffy and Marcia Kimmell will offer workshops on theater as a vocation, and share experiences and strategies for pursuing a career in the theater. In the same vein, local director and actress Marcia Taylor will conduct a seminar for women who are interested in working as directors or technicians. Terry Baum will offer a series of afternoon workshops for playwrights.

The National Women's Theater Festival is by and about women, for women and interested men. The festival helps women to both clarify their definitions of self and to enter more fully into the world of theater. The festival will help the theater because, like every other aspect of our culture, the theater is too narrow if it is the product of any one group. We need Black theater, Hispanic theater, vets' theater, blue-collar theater as well as women's theater so we don't bore ourselves with the same old stuff. The National Women's Theater Festival is an important step in this direction.

Theater as an institution is at the cutting edge of the development and transmission of new ideas. Its least expensive forms, such as street theater, are readily available to anyone with a concept, some talent and a little greasepaint. For this reason, theater is an important format for women as they begin to seek more prominence on the national stage. ✓

Protest Tradition

What's New Is Used



On October 1st Bookshop Santa Cruz will begin buying your used books for cash or trade. Your trade slips will be good for any merchandise at Bookshop Santa Cruz (textbooks excluded): new books, used books, sale books, cards, calendars, posters. We need to fill up our bargain book table fast, so sort through your old books and let us find them a new home.

USED BOOK BUYING HOURS
Everyday: 11am - 3pm
Mon & Tues 11am - 8pm
(Textbook Buybacks begin Oct. 8th in textbook room: M - F 10am - 5pm)

BOOKSHOP SANTA CRUZ
1547 Pacific Garden Mall • Santa Cruz • 423-0900
Across from the Main Post Office
Open Mon-Thur 9-9, Fri & Sat 9-10, Sun 10-6

Photo by Peter Kushner

'I'm a sculptor and I don't know any painters. They're all up at Applied Sciences and I'm down here at Performing Arts. It'll be nice to have a community of artists.

Art Under Construction

by Simone Saunders

FOR SOME, THE GROWing contraption adjacent to Performing Arts resembles a group of huddled mountain cabins and will be a welcome addition to UCSC; to others, the structure looks more like a row of tract houses, and is simply an invasion of a favorite studying spot. Whatever the case, the new cluster of buildings overlooking the bike path and the Monterey Bay will soon become a long-needed visual arts facility.

Currently, art studios and faculty offices are scattered throughout Porter College, Applied Sciences, and Performing Arts. Because these facilities were not designed to house art materials nor art students, they do not provide the required space, lighting, furniture, or ventilation. At present, students and professors work in turpentine-perfumed rooms with diffuse fluorescent lighting which does not produce the defined shadows needed for drawing, painting, and sculpting.

The new Baskin Visual Arts facility is designed to meet the neglected needs of the Art department. The building will provide studios for drawing, painting, sculpting, printing, and woodworking. New offices for Art faculty, and a multipurpose room for slide presentations and critiquing will also be part of the new art facility. Windows, designed specifically for art purposes by a San Francisco lighting engineer, will be located high on the north sides of the classrooms to meet the natural lighting and ventilation needs of arts.

Although the total square footage of the new buildings will be close to that currently being used by the Art department, the volume of the new facility will be considerably larger. The high, lofty ceilings of the studios will add to an inspiring atmosphere, which Bess Benson of the Art Board hopes will help drum up new enthusiasm from students.

Most importantly, the Visual Arts Center will create a "new home" for UCSC's art-oriented people. Many art students welcome a centralized place in which they can congregate. As one senior Art major pointed out, "I'm a sculptor and I don't know any painters...They're all up at Applied Sciences and I'm down here at Performing Arts. It will be nice to have a community of artists." UCSC's Principal Planner and Coordinator of Architecture, Theresa Yuen, agrees. "They [the Art students and faculty] won't have to be mixed up with a bunch of other people," she said enthusiastically.

As for other students' use of the new building, "The Art Board will continue to see to its responsibility of providing and inviting non-art majors into basic instruction classes," said Art professor Hardy Hanson.

In addition to creating a "new home" for the arts, the completion of the Visual Arts Facility will make more space available for the Humanities department in Porter, and allow the Computer Engineering program to move into Applied Sciences. For almost two years, a growing Computer Engineering program, an enlargement of the Computer Sciences department, has been located in trailers behind Applied Sciences. Last spring, monetary donations from longtime UCSC financial supporters Jack and Elena Baskin, along with blessings from the UC Regents, enabled both the Art and Computer Engineering departments to simultaneously solve their needs for space. Cathy Simon, president of Marquis Associates in San Francisco, designed the Art facility,

continued on next page

NEWS RELEASE

Financial Aid Students

must pick up financial aid checks at the:

Student Loan Office
203 Hahn Student Service Bldg.
(Central Services)

by Friday, October 5th.

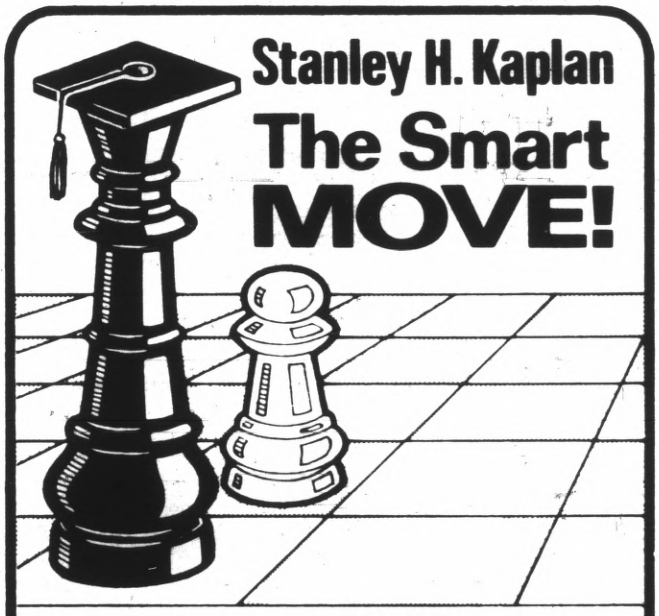
Checks which are not picked up by you, by this date, will not be released to you, or reissued.

NO EXCEPTIONS!

After October 5th just say-

bye bye checks! bye bye checks! bye bye checks! bye

Stanley H. Kaplan
The Smart MOVE!



PREPARATION FOR:
GMAT • LSAT • GRE

Stanley H. KAPLAN EDUCATIONAL CENTER

SAN FRANCISCO (415) 433-1763
1 Security Pacific Pl. 94108
BERKELEY (415) 849-4044
64 Shattuck Square 94704
PALO ALTO (415) 327-0841
499 Hamilton Avenue 94301
DAVIS (916) 753-4806
204 F Street 95616

Register To Vote

continued from previous page

Art Facility

which is being constructed by Bay Power Builders of Santa Cruz.

Elena Baskin, long active in the Santa Cruz community, based her decision to fund the new Arts facility on her belief that the ills and triumphs of our society are often reflected in the arts. "Arts," she said, "act in a sense as a barometer of the society. Sometimes, the arts are even ahead of us." The Baskins are very happy with the outcome of their donation and the progress being made on the Visual Arts building. "I'm not a hoarder," explained Elena Baskin, "and I feel very happy to see money working while I'm alive, instead of later."

Others seem pleased with the way the structure on the hill is growing. Art professor Hardy Hanson said he has not received any complaints. "In fact, it has been quite the reverse," he said. Many students, however, said that first impressions aren't the best basis for evaluating the facility. Art professor Patrick Aherne also thinks that at this time "it would be premature to pass any judgment on how the new facility will work out."

Still, some students resent their favorite picnic and study area being replaced by facilities they will hardly enter. "Why'd they have to pick *that* spot?" is a common reaction. "*That* spot," recommended by an Arts faculty committee last winter, was apparently chosen over the only alternative, a site next to Porter, because of its proximity to Performing Arts.

In an attempt to console those worried over lost picnic tables, some tables have been relocated nearer the Performing Arts building. If it is the view you'll miss, however, you might consider visiting one of the grassy courtyards that will be part of Baskin Visual Arts.

The overall reaction to the new Art facility, despite complaints about the destruction of "favorite spots," seems to be excitement. Art students and faculty are eager to move into their "new home" after putting up with insufficient facilities in the past. The project seems to have run smoothly from the start. "The whole Art board has been encouraged by support from the administration, and the development office has been right on top of our needs," said Hanson.

And when will the Arts Center on the hill be complete? According to Hanson, "If things go well and the weather holds, some of the simpler studios may be ready by winter...or maybe that's just foolish optimism." Foolish optimism or not, if progress continues, the new Baskin Visual Arts building should be completed by spring.

Research Awards 1984-85

The **California Policy Seminar,** a joint University of California/state government program, will fund public policy research during the 1984–85 fiscal year (July to June).

Faculty and researchers on all University of California campuses and associated federal laboratories who are investigating questions dealing with California's mental health system, primary education program, health care policy, toxic research, or the implications of increasing cultural pluralism in the state, or any other emerging policy issue, may submit an abstract of their proposal, plus a timeline and budget, to the Seminar. Abstracts will be accepted throughout the fiscal year. The Seminar will meet periodically to determine government interest in the projects, and to discuss both policy relevance and methodology before funding commitments are made.

While no time frame is established for research projects, it is anticipated that most will be completed in less than twelve months. Award recipients will conduct their research on their home campuses.

Abstract forms may be obtained by writing to John Cummins, Director, **California Policy Seminar,** 109 Moses Hall, Institute of Governmental Studies, University of California, Berkeley, CA 94720, or by calling (415) 642-5514.

cHo

Important Reminder

HOUSING PAYMENT DEADLINE

October 10th
$50 Late Fee

Fall Quarter Housing Fees are due by Wednesday, October 10th. If you can not pay in full by this date, you must see the Campus Housing Office staff in the Hahn Student Services Building to arrange a deferred payment schedule. You have until 4:00 p.m. on Wednesday to make this arrangement. A $50 late fee will be assessed on all payments received past the deadline without a signed payment agreement on file. Call x2394 for further information.

Another Movie

FILM

by Jason Roberts

Drawing by JENNIFER KNAPP

WHEN THEY GET around to marketing Barbie dolls dressed like Boy George (any day now), the product will already have a cinematic equivalent: *Another Country*. The feature debut of British TV director Marek Kanievska, *Another* is almost too pretty to be interesting, with an oh-so-naughty approach to sexuality that falls short of sincerity. Scenic beauty? Yes. Gorgeous young actors? Of course. Worthwhile plot or characterization? We'll get back to you on that one.

Adapted by Julian Mitchell from his original stage play, the film is a loose dramatization of the Burgess-McLean spy case (Guy Burgess was a British diplomat who defected to the Soviet Union). Here, Burgess is "Guy Bennet" (Rupert Everett), one member of a small circle of friends at Oxford in the 1930s. Bennett—as we deduce from his Oscar Wilde impression—is a homosexual, worshipping fellow classmate Harcourt (Cary Elwes) from afar. Such proclivities are tolerated by his school chums, most of whom have experimented sexually themselves. But the love affair coincides with a rising tide of hypocrisy at the school, and soon Bennett has only Tommy Judd (Colin Firth) to stand by him. Judd's the other school misfit, an evangelical Communist who carries around a bust of Lenin.

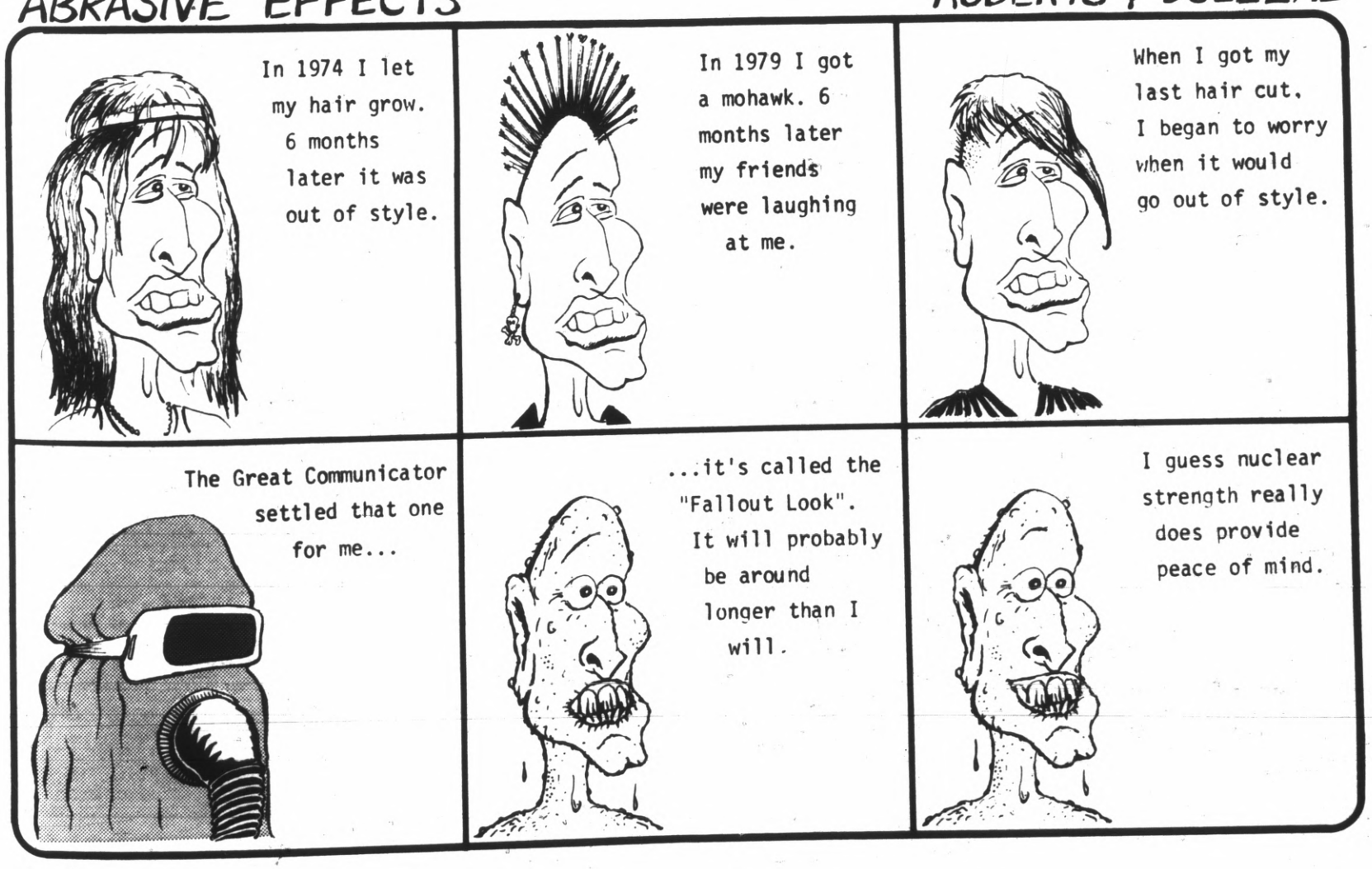
The core of *Another Country*—the love affair between Everett and Elwes—is genuinely touching. Everett displays a confidently callow screen presence, and his arresting looks alone qualify him as one of the year's most important film newcomers. It's when the film pulls back from the moments of intimacy that it falters: the Stalinophile Judd is often unintentionally silly, and the uptight Fowler (Tristan Oliver) seems to be a British-accented carbon of the uptight ROTC captain in *Animal House*.

All told, *Another Country* has more going for it than most contemporary films: a few actors worth watching, long, loving surveys of English greenery and architecture. But writer Mitchell tries to make too many tenuous conclusions, assuming a passivity on the part of the audience that won't be found in most of the US. The fact that the tranquility of youth will soon be shattered by WWII is clumsily foreshadowed (long shots of war memorials, lists of dead alumni, etc.). Not only are we supposed to accept Judd as a likeable character when in fact he's superciliously naive, we're told that Everett, when he becomes a Russian spy, does so in response to the indignity he suffered as a gay in the UK. This lurching transition from the sexual to the political is done almost as an afterthought, in the film's last few minutes.

First-time director Kanievska has an eye for landscape and a knack for fluid camera movement, but his lack of seasoning shows: most of the actors, several years too old to be believable as school boys, have an uncanny tendency to frame themselves against doorways and windows like models posing for *GQ*. The opening and closing modern-day sequences (which frame the former stage play in flashback) also overreach themselves, with Bennett still posing, but this time in unconvincing old-age makeup.

Another Country is worth seeing, if only to witness the career launching of Everett, who has that undefinable quality that often marks a star. Still, Albert Camus calls art "the battle between style and substance"—and in the case of *Another*, it's a battle which substance lost. ✓

Another Country *plays at the Nickelodeon.*


ABRASIVE EFFECTS
ROBERTS & DOLEZAL
In 1974 I let my hair grow. 6 months later it was out of style.
In 1979 I got a mohawk. 6 months later my friends were laughing at me.
When I got my last hair cut, I began to worry when it would go out of style.
The Great Communicator settled that one for me...
...it's called the "Fallout Look". It will probably be around longer than I will.
I guess nuclear strength really does provide peace of mind.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

TOPLESS WOMEN MARCH: Men and women are encouraged to join a topless walk beginning at 12:30pm Sat. Oct. 6th at the town clock, walking down the mall to Cowell's Beach for a celebration of women's right to control their own bodies. For more information call 423-4299.

SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND marches in the Mission Fiesta Day Parade, 11am. Potluck for the Band at Louden Nelson Center 2 pm. Bring food for 8. For more info. call 429-8544.

THE ROSEN/FARREL DUO, classical guitar & flute, in a Noontime Concert, Thursday, Oct. 4, Kresge Upper Street Plaza. Kresge Town Hall if rain.

PATRICIA SCHROEDER and Rosemary Matson announce a Post Election Trip from Moscow to Washington D.C. scheduled to leave on Nov. 17. This two-week journey will provide meetings and discussion with Soviet, North American, and UN Committees. To participate in this journey, contact Patricia Schroeder at 429-6584 no later than Oct. 12. For more info. write: Continuing the Peace Dialogue, Box 1710, Carmel Valley, CA 93924.

ACCORDING TO EARTH SEASON Santa Cruz people do not have to mow or cut their lawns as called for by "Weed Abatement" laws throughout the country. If you would like to let your weeds grow wild and you feel the weed abatement fines restrict this freedom, contact Earth Season, 423-9667. They would like to remind you that "Food Trees" are available for your weed garden, provided access, from the Community Food Tree Project. For more info. call Clay 429-3020.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM will meet on Wednesday, Oct. 10. They will hear about the national work of WILPF from Fran Gillis of Palo Alto. Ms. Gillis is on the national board of the US Section of WILPF. The public is invited to the meeting, a brown-bag lunch, at 11:30am at Trinity United Presbyterian Church Social Hall, Poplar at Melrose. For more info. call 425-8591 or 722-5691.

FREE WOMEN'S SELF-DEFENSE WORKSHOPS. The Women's Self-Defense Council is offering a workshop for mothers and daughters on two consecutive Saturdays, Oct. 6th and 13th. Call for times and additional info., 427-1687 or 427-2184.

THE SIERRA INSTITUTE/WILDERNESS STUDIES program of UC Extension is currently accepting applications for Spring Quarter, 1985. Spend your spring studying natural history, ecology and wilderness philosophy, while backpacking in western wildlands. Programs offer 15 units of UC upper division credit and are located in Hawaii, Utah, and the Sierra Nevada. Applications are accepted on a first come, first served basis. For detailed information and applications call the Sierra Institute at x2761.

HEALTH ENHANCEMENT AND LIFESTYLE PLANNING SYSTEMS is hosting a lunchtime workshop for Business People on Thursday, Oct. 11, 1984 at 12 noon entitled "Stress in the Workplace." Call 458-1004 for reservations.

THE CITY COUNCIL is currently accepting applications to fill one vacancy each on the Historic Preservation Commission and the Commission for Prevention of Violence Against Women. Applications available at the City Clerk's Department, 809 Center Street, Room 101, Monday through Friday, from 8am to 5pm. Council expects to make the appointments on its Oct. 23 meeting; applications are due in the City Clerk's Department by Oct. 17 at 5pm.

INTERESTED IN THE SANCTUARY MOVEMENT in Santa Cruz organizing to oppose unjust US policy toward Salvadoran/Guatemalan refugees? Central Coast Sanctuary is sponsoring a Community Forum, Wednesday, Oct 17th, 7:30pm at Trinity Presbyterian Church, Santa Cruz. For Further Information, Call Betty Havey at 426-6242.

SEXISM AND GOD TALK a feminist theology group for women will meet Wednesdays, 12 noon in Kresge 356. For more info. call 426-6242.

AN INFORMAL PRO-SEMINAR MEETING will be held 3:30-5pm from Oct. 2nd onwards, in 247 Kerr Hall. It will be organized around the recent book: *The Apocalyptics: Cancer and the Big Lie*, by Edith Efron.

THE EQUIPMENT EXCHANGE is open to students, staff and faculty who want or list items they would like to buy, sell or trade. To fill out or check listings, please come by the Recreation Office. For more info. call x2806.

CAREER SERVICES: APPLIED SCIENCES—Internships: Parallel Computers. NASA, Hewlett-Packard, Michael Reese Hospital. Workshop: Resume Writing for CIS seniors, Oct. 10.
SOCIAL SCIENCE-Internships: US Supreme Court, REOEP Camp Campbell, Sunnyvale Volunteer Program, Chamber of Commerce, General Services Admin., American Enterprise Institute, NLRB, Citizen's choice, National Taxpayers. Workshop: Resume Writing, Oct. 8.
ARTS & HUMANITIES—Internships: KZSC Radio, Monterey Peninsula Museum of Art, The Progressive, The Osborn Group, WJLA TV, Congressional Arts Caucus, Newspaper Fund, Seattle Times, Wall St. Journal, Independent press Telegram. Workshop: Resume Writing, Oct. 15.
NATURAL SCIENCES—Internships: Ctr. for Sci in the Public Interest, National Wildlife Federation, Community Hospital, Smithsonian Environmental, District of Columbia Lung Assoc. For sign-up and times stop by the Career Services Center, 123 Hahn Student Services or call x2183.
RECRUITERS: Oct. 16 Federal Bureau of Investigation: Special Agent—Career Language Specialist. Oct 17 Technology Service Corp. BA/MA CIS, Physics, Math Geophysics. Oct. 18 K-MART, Management Trainee, Apprell. Oct. 19 Zehntel, BA/CIS. For more info. stop by 123 Hahn Student Services or call x2183. Schedule subject to change.

WRITING PAPERS WITH UNIX: A Short Course for non-Computer Users will be taught on Oct. 8, 10, and 12. Three one hour classes will teach students how to use the UCSC computer for writing papers. First class begins at 9am in the terminal room at the Computer Center. You need a computer account to attend. Contact Computer Center Office to get yours free.

MEMORIAL MARCH for the recent missing and murdered women Sunday Oct. 7, 5-7:30pm, Louden Nelson Ctr. Bring songs, candles, memorial garb. Mariposa 425-8469.

WOMEN'S MUSICAL, CULTURAL, POLITICAL TIME at Common Ground Coffeehouse every Wednesday night 8:30-10pm. Oct. 10—showing video from Greenham Common Women's Peace Camp. Discussion Following. Oct. 17—Silke—Feminist singer/songwriter. Call Mariposa, 425-8469 for more info.

ALTERNATIVES TO VIOLENCE WORKSHOP on Oct. 11, 7pm. First session and registration of six-week training program for non-professional peer-counseling and communication skills designed to support non-violence in men. At the Louden Nelson Community Center. Free. For info., call 425-5248.

REGISTRATION FOR ACE RECREATION ACTIVITIES are now being taken at the Physical Education Office, East Field House, Monday through Friday, 8 to 5pm. Call x2806 for more information.

CELEBRATE QUARRY WEST 19, EIGHT READERS INCLUDING Aliki Barnstone, Harryette Mullen, Mark Rodriguez, J.B. Hall, George Hitchcock, Chuck Atkinson. 7:30pm, Art Center Theater, 1001 Center Street. Support your local poet/fiction writer.

COMMUNITY FOODS continues its fall film series with two short films *Toast* and *Looking for Organic America,* Thursday Oct 11, at 8pm at the Louden Nelson Center. Special guest speaker will be Richard Merrill, author and educator of energy and organic gardening techniques at Cabrillo College. Donation, $1.

THE FIRST NON-COMMERCIAL ROCK VIDEO DANCE in the area is Friday night at the Santa Cruz Civic Auditorium. It's the Video Festival's Rock Video Dance.

BANK DIRECT ACTION GROUP: The People's Action Network and Resource Center for Non-Violence have formed a working group around the issues of banks and the debt crisis. We are an open group and are committed to non-violent direction action around these issues. Contact Bob Tingleff for more information: 429-1247.

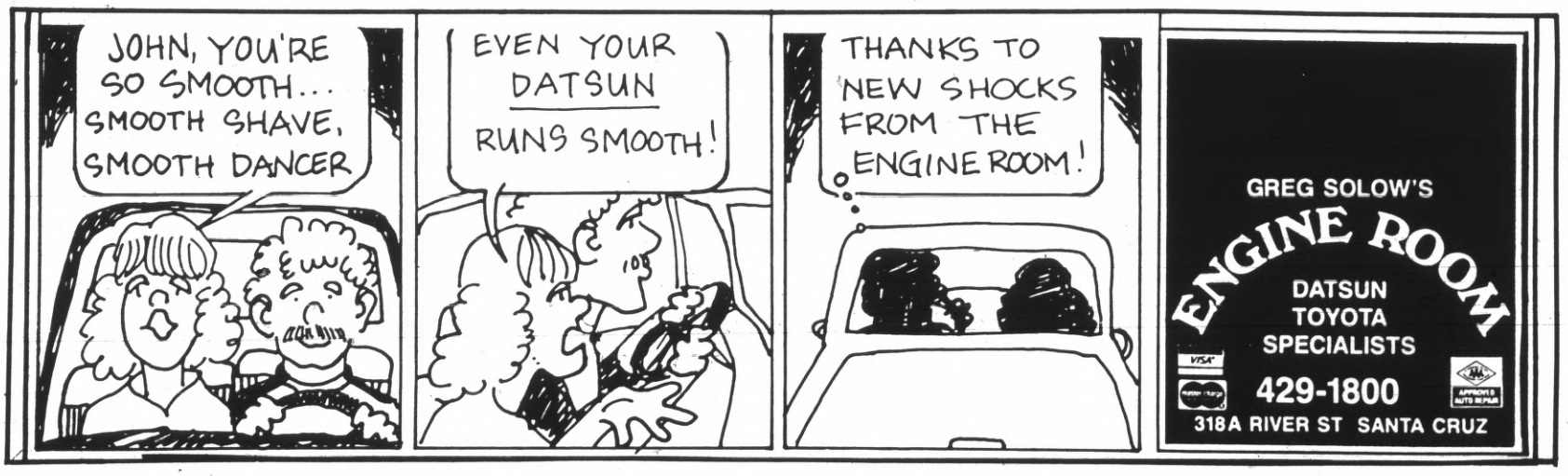
PROPOSALS ARE NOW INVITED for Ethnic Studies Program Funding for the 1985 Winter Quarter. Proposals must focus on issues associated with domestic ethnic groups. The deadline for submission of proposals is Friday, Oct. 19th, 5pm. For more information and application guidelines contact the Academic Vice Chancellor's office, 296 McHenry or call x2671.

UCSC AUCTION & RUMMAGE SALE: Saturday Oct. 6, 1984, 9am at Central Receiving Area. For more info. call x2355 or x2853.

HELEN SCHIETINGER, R.N., will speak on the topic of Acquired Immune Deficiency Syndrome (AIDS) at the Cabrillo Forum, Sunday, Oct. 7 from 3-5:30pm. There is no charge for the lecture and the course is approved for 2.5 hours continuing education credit for nurses.

TUTORS AND AIDS are needed in Santa Cruz Schools. Education 145 provides classroom assignments, teaching techniques and other support to UCSC students in monolingual and bilingual classes. Please contact Paco Ramirez, Stevenson/Cowell, or attend seminar Wednesday, 4-6pm, 221 Stevenson.

GENTLE MEN'S SUPPORT GROUP: a consciousness raising opportunity exploring our roles, relationships, gentleness, power, hopes, fears, and potentials. Louden Nelson Center, Thursday Oct. 11, 7:30pm.



CLASSIFIEDads

Help Wanted

GOVERNMENT JOBS. $16,559-$50,553/year. Now Hiring. Your Area. Call 805-687-6009 ext. R-4665.

NEED CASH? Earn $500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

COMMUNITY WORKER: To do outreach in Davenport Community and North Coast Labor Camps. Will work cooperatively with governmental social services and anti-poverty agencies in Santa Cruz County. Other duties as directed by Davenport Program Coordinator. Requirements: ability to work well with individuals of various ethnic backgrounds, economic levels and ages. Ability to read, write, speak and translate in English and Spanish..fluently. Proof of prudent driving record. Work M-F, 11-3. Job site is in Davenport. Pick up applications at the Community Action Board, Inc. 2901C Park Ave, Soquel. 462-3300, 423-6922. Final filing date is 10 October by 5pm. Affirmative Action Equal Opportunity Employer.

FOR SALE

10 Acre Farm-Ranch. 5 minutes from UCSC overlooking ocean (gorgeous). 3 bedroom, 1 bath farm house, irrigated, try. $185,000. Greg or Earl 423-2626, agent.

1963 VW BUS. Body in excellent shape. Mechanically perfect. Engine rebuilt Aug. '84. New Radials. $1,500 or b/o. Scott, 458-1509.

BMW R69S classic German cycle $1750. 426-6410 days, 425-8698 eves.

'75 VEGA. Excellent condition, tape deck, new brakes, must see! $850. Call 479-0875.

Is it true you can buy jeeps for $44 through the US government? Get the facts today! Call 1-312-742-1142 ext. 6200.

CLASSICAL GUITAR—"Kurosawa"; cedar top, warm tone. $250. 425-1342, Nancy.

'68 SAAB 96. Reconditioned. Runs great. Law school grad. Bought new car. Must sell. $1800 or best offer. 429-8962 (home), 688-7062 (work). Ask for Bruce.

MODEM (ACOUSTIC COUPLER) $100. O.B.O. 429-6294

TYPING

Typing Service offers students 20 years experience typing Thesis, Term and all College related Papers. Student Rates. 462-4581 or 475-4362.

WORD PROCESSING for term papers, theses, manuscripts, etc. Reasonable rates, accurate, fast. Phone Rita Rogers, 425-1734 (Alta Business Services, 501 Cedar St. Suite C).

Quick, neat, professional. GEM SECRETARIAL SERVICE, 931-C Mission St. 427-1128.

TYPING by Becky. Call 429-9197.

PROFESSIONAL TYPING some editing, proofreading. Call Marion 425-5674.

WORDPOWER. The word processing service center *non pareil* in the Santa Cruz Area. The darling of today's beleaguered scholar, harried job seeker and cost-conscious executive, WORDPOWER offers professional consultation and quick turnaround time on high quality resumes, theses, correspondence, business proposals, etc. with free six-month disk storage. Call 476-8568. (See ad in Yellow Pages).

TERM PAPERS/THESES. $1 a page (+bib/ref/single space quotes). Near the Boardwalk. 423-6135. Georgia.

Quick, neat professional. GEM SECRETARIAL SERVICE, 931-C Mission St. 427-1128.

SERVICES

WRITING, RESEARCH SERVICES. Thesis assistance. Technical writing. Most subjects. Qualified writers. Paper editing, etc. (415) 841-5036. (Berkeley).

WANTED

Wanted YURT or TIPI. Must be in good condition and waterproof. Need immediately. 338-6345 call evenings.

UCSC VISITING SCHOLAR, Chinese woman, 31, needs housing. Will work for room and board. Can exchange cleaning, cooking, child care, Tai Chi or Chinese lessons. Call Grace Zhong, 438-0577.

MISCELLANEOUS

HOLY COMMUNION SERVICE. Authentic Teachings of the Master Jesus. Dr. Lewis Keizer, Bishop New Church Center 7:30 Tuesday Eves., U-U Fellowship 6401 Freedom Blvd.

Technology In MOTION

Convergent Technologies of Santa Clara, California is a fast growing, entrepreneurial company that builds workstations and small to medium computers.

The company grows via internal venture, spawning new organizations to create a continuing flow of innovative products. Our products are created by small teams of talented and committed computer professionals who know and value business as well as technology. We build innovative, quality products, and get them out the door.

We have achieved our success and created our vibrant environment largely by keeping our employment standards exceptionally high. We look only for the best people—the most talented and the most responsible.

Software, Hardware, Manufacturing Engineers and Computer Science majors are especially encouraged to find out more about Convergent Technologies. **Sign up for on-campus interviews with Kappy Powers, CIS Career Advisor, in Career Services, Hahn Service Center, Rm. 123. Sign up before October 26, when we hope to see you on campus.**

Convergent Technologies

BARGAIN AIRFARES

PACIFIC HARBOR TRAVEL

333 Lake Avenue
Santa Cruz Harbor
Santa Cruz

Newark	230.00 RT
Paris	499.00 RT
Munich	629.00 RT
Brussels	775.00 RT
Amsterdam	581.00 RT
Mazatlan	249.00 RT
Puerto Vallarta	289.00 RT
Cabo San Lucas	258.00 RT
Merida, Cancun, and Cozumel	365.00 RT

LOWEST STUDENT FARES
to the South Pacific
(Australia, New Zealand, Tahiti, Fiji)

OPEN 7 DAYS

SANTA CRUZ WOMEN'S HEALTH CENTER

VOLUNTEER TRAINING BEGINS OCT. 15

Two new workshops begin mid October on
Assertiveness Training and **Body Image**

Primary Care Clinic
Tues. Thurs. & Sat.

250 Locust Santa Cruz CA
427-3500

Discover Zanzibar

Tantalizing tastes and
romantic atmosphere . . .
at modest prices

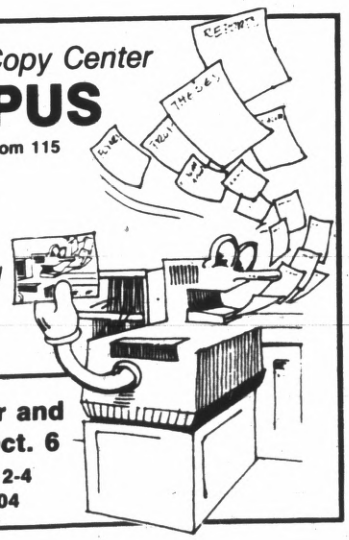
Island Food
Zanzibar
restaurant

Lunch: weekdays 11:30-3
Dinner: from 5:00pm Daily

2332 Mission St.
423-9999

Communications Copy Center
ON CAMPUS
Communications Building Room 115

The copy center has expanded its copying volume and service capacity!!



New Service Counter and special hours thru Oct. 6
Mon-Fri 9am-5pm Sat-12-4
Room 115 Phone x4104

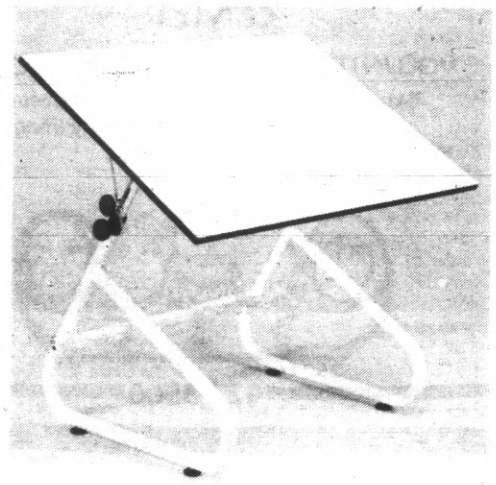
off campus merrillites!
FIELD DAY!

sunday
oct 7 10-5
east field

Sports - Dancing - Great Bar-B-Q

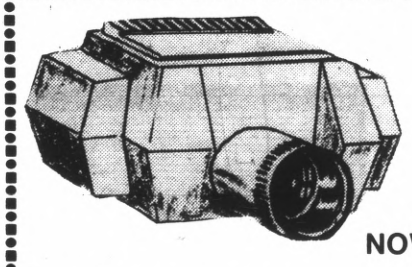
BRING YER I.D.!

LENZ ARTS



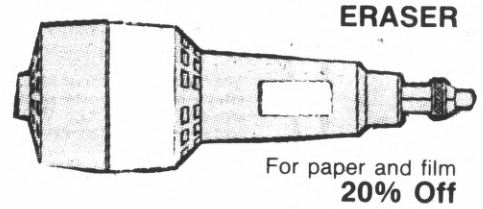
DRAFTING TABLE "Z"
30" × 42"
#40-1700, reg 126.95
NOW $97.77

SHIVA ART SPRAYS
Repositionable Adhesive
Repositionable Stencil Adhesive
Crystal Clear Acrylic
Workable Matte Fixative
Retouch Varnish
Matte Varnish
20% OFF



reg.$169.95
NOW $134.97
ARTOGRAPH OPAQUE PROJECTOR

KOH-I-NOOR ELECTRIC ERASER



For paper and film
20% Off

PORTFOLIO "RED ROPE"
20 × 26, reg 3.39
NOW $2.97

ARTIST'S TOTE BOARD
20 × 26, reg 8.25
NOW $5.77

SWING-ARM LAMPS
Reg 12.97
NOW $8.97

ALL SKETCH PADS
20% TO 30% OFF
with 2 or more

CRESCENT MAT BOARD
2 sheets—**10% off**
5 or more—**30% off**

LETRAMAX ILLUSTRATION BOARD
25% OFF

40× 60 ARTCORE
30% OFF

BRAQUETTE ADJUSTABLE PICTURE FRAMES
Normally $4.00
NOW $2.79

All prices quoted are cash prices

ALL OIL & ACRYLIC PAINTS
30% OFF
Tubes only

ALL BRUSHES
30%-50% OFF

SELECTED PAINTS
20-50% OFF

ALL PAINTING KNIVES
30% OFF

KOH-I-NOOR RAPIDOGRAPH PEN/PENCIL SET
#3165 SP 3R REG 45.80
NOW $29.95

FRAME KITS
50% off

Expires 10/19/84

CORNER OF NORTH PACIFIC AND RIVER STREET • SANTA CRUZ, CA 95060 • 423-1935